

MICHAEL DRAKE

# I Wish You Were Mine

## Score

Michael Drake

Vocal

Drm

Pad

Keys 1

Bass

Keys 2

Brass

The musical score is written for a 4/4 time signature. The key signature is one flat (Bb). The score consists of seven staves: Vocal, Drm (Drum), Pad, Keys 1, Bass, Keys 2, and Brass. The Vocal staff shows two measures of whole rests. The Drm staff shows a pattern of eighth notes and a final eighth note with a circled X. The Pad, Keys 1, Bass, and Brass staves show chords in the first measure (Bb) and the second measure (F). The Keys 2 staff shows a melodic line with eighth notes and a final quarter note.

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Vocal  
 Drm  
 Pad  
 Keys 1  
 Bass  
 Keys 2  
 Brass

The musical score is divided into two measures. The first measure is in C minor 7 (Cmin<sup>7</sup>) and the second measure is in Bb major (Bb). The parts are as follows:

- Vocal:** Two whole rests, one in each measure.
- Drm:** A series of eighth notes (x) in the first measure, followed by a quarter note (x) and a quarter rest (x) in the second measure.
- Pad:** A Cmin<sup>7</sup> chord in the first measure and a Bb chord in the second measure.
- Keys 1:** A Cmin<sup>7</sup> chord in the first measure and a Bb chord in the second measure.
- Bass:** A Cmin<sup>7</sup> chord in the first measure and a Bb chord in the second measure.
- Keys 2:** A Cmin<sup>7</sup> chord in the first measure and a Bb chord in the second measure.
- Brass:** A Cmin<sup>7</sup> chord in the first measure and a Bb chord in the second measure.

Vocal

Drm

Pad

Keys 1

Bass

Keys 2

Brass

The musical score is arranged in seven staves. The Vocal staff has two measures with a whole rest. The Drm staff has two measures with a sequence of eighth notes marked with 'x' and a final eighth note marked with a circled 'x'. The Pad staff has two measures, each with a block chord labeled A♭ MAJ7 and B♭ MAJ7. The Keys 1 staff has two measures with a sequence of eighth notes and a final eighth note marked with a circled 'x'. The Bass staff has two measures, each with a block chord labeled A♭ MAJ7 and B♭ MAJ7. The Keys 2 staff has two measures, each with a block chord labeled A♭ MAJ7 and B♭ MAJ7. The Brass staff has two measures, each with a sequence of eighth notes and a final eighth note marked with a circled 'x'.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, with each staff representing a different instrument or voice part. The staves are labeled on the left: Vocal, Drm (Drum), Pad, Keys 1, Bass, Keys 2, and Brass. The music is written in G major, with a key signature of one sharp (F#). The time signature is 4/4. The score is divided into two measures by a vertical bar line. The Vocal part features a melody in the first measure, followed by a rest in the second measure. The Drm part consists of a series of eighth notes in the first measure, followed by a rest in the second measure. The Pad part plays a sustained chord in the first measure, which changes to a different chord in the second measure. The Keys 1 part plays a series of eighth notes in the first measure, followed by a rest in the second measure. The Bass part plays a series of eighth notes in the first measure, followed by a rest in the second measure. The Keys 2 part plays a sustained chord in the first measure, which changes to a different chord in the second measure. The Brass part plays a series of eighth notes in the first measure, followed by a rest in the second measure.

[A]

C G

Vocal

I wish you were mine,

Drm

Pad

C G

Keys 1

G

Bass

C G

Keys 2

G

Brass

The musical score is arranged in seven staves. The Vocal staff (treble clef) contains the lyrics 'I wish you were mine,' with a melodic line starting on a quarter rest, followed by eighth notes for 'I', 'wish', 'you', and 'were', and a half note for 'mine,'. The Drm staff (treble clef) features a rhythmic pattern of eighth and quarter notes with 'x' marks above some notes. The Pad staff (treble clef) has a sustained C major chord in the first measure and a G major chord in the second. Keys 1 (treble clef) and Keys 2 (treble clef) both have sustained C major chords in the first measure and G major chords in the second, with a melodic line in the second measure. The Bass staff (bass clef) has a sustained C major chord in the first measure and a G major chord in the second. The Brass staff (treble clef) has a sustained C major chord in the first measure and a G major chord in the second.

Score for "I Wish You Were Mine" / Score

**Vocal**

I wish you were mi - ne,

**Drum**

**Pad**

**Keys 1**

**Bass**

**Keys 2**

**Brass**

The score is written for a vocal line and six instrumental parts: Drum, Pad, Keys 1, Bass, Keys 2, and Brass. The vocal line is in treble clef and contains the lyrics "I wish you were mi - ne,". The instrumental parts are also in treble clef, except for the Bass part which is in bass clef. The score is divided into two measures. The first measure features a vocal line starting with a quarter rest followed by a quarter note, and instrumental parts with various rhythmic patterns and chords. The second measure continues the vocal line with a half note, and the instrumental parts provide harmonic support with sustained chords and melodic lines.

Vocal C F  
 I wish you were mine to ke -

Drm C F

Pad C F

Keys 1 F

Bass C F

Keys 2

Brass

The musical score is arranged in a multi-staff format. The Vocal staff is at the top, featuring a melody with lyrics 'I wish you were mine to ke -'. The Drm (Drum) staff shows a rhythmic pattern with 'x' marks for hits and circles with 'x' for cymbals. The Pad staff has sustained chords in C and F. The Keys 1, Bass, Keys 2, and Brass staves all have sustained notes in C and F, providing harmonic support. The Bass staff is in the bass clef, while the others are in the treble clef.

The musical score for 'Myself' by The Lumineers is presented in a multi-staff format. The staves are labeled on the left: Vocal, Drm, Pad, Keys 1, Bass, Keys 2, and Brass. The score is divided into two measures by a vertical bar line. The first measure contains the lyrics 'ep' and the second measure contains 'to my - self,'. The Vocal staff features a treble clef and a key signature of one sharp (F#). The Drm staff includes a drum kit icon and various rhythmic notation. The Pad, Keys 1, Keys 2, and Bass staves all feature a treble clef and a key signature of one sharp (F#). The Brass staff features a treble clef and a key signature of one sharp (F#). The score is written in a clean, black-and-white style with standard musical notation.

Vocal: *B Dim/F* *C*  
 to my - self if you were mine.

Drm: *B Dim/F* *C*

Pad: *B Dim/F* *C*

Keys 1: *B Dim/F* *C*

Bass: *B Dim/F* *C*

Keys 2: *B Dim/F* *C*

Brass: *B Dim/F* *C*

The musical score is arranged in seven staves. The Vocal staff is in treble clef with a 7/8 time signature. The lyrics 'to my - self if you were mine.' are written below the notes. The Drm (Drum) staff shows a pattern of eighth and sixteenth notes with 'x' marks above some notes. The Pad (Piano) staff has a sustained chord in the first measure and a melodic line in the second. The Keys 1, Bass, Keys 2, and Brass staves all have rests in the first measure and enter in the second measure with a melodic line. The staves are labeled on the left: Vocal, Drm, Pad, Keys 1, Bass, Keys 2, and Brass. The notes *B Dim/F* and *C* are written above the first and second measures of each staff.

[B] C

Vocal

I wish you were mine,

Drm

Pad

Keys 1

Bass

Keys 2

Brass

The musical score is arranged for seven instruments: Vocal, Drm, Pad, Keys 1, Bass, Keys 2, and Brass. The Vocal part begins with a rest, followed by a double bar line and the lyrics "I wish you were mine,". The Drm part features a series of 'x' marks above the staff, indicating a drum pattern. The Pad part consists of two chords, both labeled 'C'. The Keys 1 and Keys 2 parts play identical melodic lines, starting with a rest and then moving up a scale. The Bass part plays a single note, followed by a double bar line and another single note. The Brass part remains silent throughout the piece.

Score for "I Wish You Were Mine" / Score

**Vocal**

G F

I'd love you

**Drm**

**Pad**

G F

**Keys 1**

G

**Bass**

G F

**Keys 2**

G

**Brass**

The score is written for a 7-piece band. The Vocal part features a melody starting on a whole note G, followed by a half rest, then a triplet of eighth notes (I'd, love, you). The Drm part includes a snare drum pattern with 'x' marks and a kick drum pattern with dots. The Pad part consists of sustained chords on G and F. Keys 1 and Keys 2 play a similar chordal pattern, while the Bass part provides a simple harmonic foundation with whole notes on G and F. The Brass part has a few sustained notes.

Vocal  
 al - ways, The stars

Drm

Pad

Keys 1

Bass

Keys 2

Brass

The musical score is arranged in seven staves. The Vocal staff (treble clef) has a key signature of one flat (Bb) and a common time signature (C). The lyrics 'al - ways, The stars' are written below the notes. The Drm staff (treble clef) features a series of 'x' marks above the staff and a single note below. The Pad staff (treble clef) shows a sustained chord with a swell. The Keys 1 and Keys 2 staves (treble clef) play a similar melodic line. The Bass staff (bass clef) provides a low-frequency accompaniment. The Brass staff (treble clef) has a few notes in the first measure.

Vocal: F would sh - ine G eve - ry

Drm: [Drum notation with x marks and circled x marks]

Pad: F G

Keys 1: G

Bass: F G

Keys 2: G

Brass: [Brass notation]

The musical score is arranged in seven staves. The Vocal staff is in treble clef with a key signature of one flat (F major/D minor). The lyrics 'would sh - ine' and 'eve - ry' are written below the notes. The Drm staff shows a drum pattern with 'x' marks for hits and a circled 'x' for a cymbal. The Pad staff has two chords, F and G. The Keys 1 and Keys 2 staves have a melodic line starting on G. The Bass staff has two notes, F and G. The Brass staff has two whole notes, F and G.

Vocal Amin BDim/F  
 night, From my heart to you.

Drm Amin BDim/F

Pad Amin BDim/F

Keys 1 Amin BDim/F

Bass Amin BDim/F

Keys 2 Amin BDim/F

Brass

The musical score is arranged in a multi-staff format. The vocal line is at the top, followed by drums, pad, keys 1, bass, keys 2, and brass. The first measure is marked with the chord 'Amin' and the second with 'BDim/F'. The vocal line has lyrics 'night, From my heart to you.' The instrumental parts are written in a simplified manner, with some parts (like the pad and keys) showing sustained chords or simple melodic lines.

Score for "I Wish You Were Mine" / Score, page 15. The score is arranged for seven instruments: Vocal, Drm, Pad, Keys 1, Bass, Keys 2, and Brass. The key signature is C major (indicated by 'C' above the first staff).

**Vocal:** Treble clef. The melody consists of a half note C4 in the first measure, followed by a whole note C4 in the second measure.

**Drm:** Treble clef. The drum part is represented by 'x' marks for hits. In the first measure, there are hits on the first, second, and third beats, followed by a hit on the fourth beat with a circled 'x'. In the second measure, there are hits on the first, second, and third beats, followed by a hit on the fourth beat with a circled 'x'.

**Pad:** Treble clef. The pad part consists of a sustained chord of C4, E4, and G4 in the first measure, followed by a sustained chord of C4, E4, and G4 in the second measure.

**Keys 1:** Treble clef. The keyboard part consists of a sequence of notes: C4, E4, G4, C5, followed by a whole rest in the first measure. In the second measure, there is a whole rest followed by a sequence of notes: C5, E5, G5, C6.

**Bass:** Bass clef. The bass part consists of a half note C3 in the first measure, followed by a whole note C3 in the second measure.

**Keys 2:** Treble clef. The keyboard part consists of a sequence of notes: C4, E4, G4, C5, followed by a whole rest in the first measure. In the second measure, there is a whole rest followed by a sequence of notes: C5, E5, G5, C6.

**Brass:** Treble clef. The brass part consists of a whole rest in the first measure, followed by a whole rest in the second measure.

# [C] Chorus

Score for the Chorus section, featuring multiple instruments and vocals.

**Vocal:** Oh the glory, of

**Drm:** (Drum notation)

**Pad:** (Piano accompaniment)

**Keys 1:** (Keyboard 1 accompaniment)

**Bass:** (Bass line)

**Keys 2:** (Keyboard 2 accompaniment)

**Brass:** (Brass accompaniment)

Chord progressions are indicated by Eb and F above the staves.

Score for "I Wish You Were Mine" / Score, Page 17.

The score is arranged for the following instruments:

- Vocal
- Drm (Drum)
- Pad
- Keys 1
- Bass
- Keys 2
- Brass

The key signature is C minor (C $\flat$ ), and the time signature is 4/4.

The score is divided into two measures, each with a key signature change indicated above the staff:

- Measure 1:** C $\text{min}^7$
- Measure 2:** B $\flat$

The lyrics are: lo - ving you

The score is written for seven parts: Vocal, Drm, Pad, Keys 1, Bass, Keys 2, and Brass. The key signature is C minor (C $\flat$ ), and the time signature is 4/4. The score is divided into two measures, each with a key signature change indicated above the staff: C $\text{min}^7$  for the first measure and B $\flat$  for the second measure. The lyrics are: lo - ving you.

Vocal:  $A\flat MAJ^7$  is with  $B\flat MAJ^7$  in my

Drm: [Drum notation with x marks and circles]

Pad:  $A\flat MAJ^7$   $B\flat MAJ^7$

Keys 1:  $A\flat MAJ^7$   $B\flat MAJ^7$

Bass:  $A\flat MAJ^7$   $B\flat MAJ^7$

Keys 2:  $A\flat MAJ^7$   $B\flat MAJ^7$

Brass:  $A\flat MAJ^7$   $B\flat MAJ^7$

Vocal G sus 4 G  
 reach,  
 Drm x x x x x x x x  
 Pad G sus 4 G  
 Keys 1 G sus 4 G  
 Bass G sus 4 G  
 Keys 2 G sus 4 G  
 Brass G sus 4 G

The musical score is arranged for seven parts: Vocal, Drm, Pad, Keys 1, Bass, Keys 2, and Brass. The Vocal part features a melodic line with a long note on 'reach,' followed by a rest. The Drm part includes a series of 'x' marks above the staff, indicating specific rhythmic or dynamic points. The Pad, Keys 1, Bass, Keys 2, and Brass parts all feature a sustained 'G sus 4' chord in the first measure, which transitions to a 'G' chord in the second measure. The Keys 1 and Brass parts include additional melodic lines and rests.

Eb F  
 Vocal Oh the glory, of  
 Drm  
 Eb F  
 Pad  
 Eb F  
 Keys 1  
 Eb F  
 Bass  
 Eb F  
 Keys 2  
 Eb F  
 Brass

The musical score is written for a 7-piece ensemble. The Vocal part features a melody that starts on a whole note 'Oh' in E-flat major, followed by a half note 'the' in E-flat major, and then a quarter-note melody 'glory,' in F major, ending with a half note 'of' in F major. The Drm part consists of a simple drum pattern with a kick drum on the first and third beats, and a snare drum on the second and fourth beats. The Pad part provides a harmonic background with a sustained chord in E-flat major for the first measure and a sustained chord in F major for the second measure. The Keys 1 part features a melody that starts on a whole note 'Oh' in E-flat major, followed by a half note 'the' in E-flat major, and then a quarter-note melody 'glory,' in F major, ending with a half note 'of' in F major. The Bass part features a melody that starts on a whole note 'Oh' in E-flat major, followed by a half note 'the' in E-flat major, and then a quarter-note melody 'glory,' in F major, ending with a half note 'of' in F major. The Keys 2 part features a melody that starts on a whole note 'Oh' in E-flat major, followed by a half note 'the' in E-flat major, and then a quarter-note melody 'glory,' in F major, ending with a half note 'of' in F major. The Brass part features a melody that starts on a whole note 'Oh' in E-flat major, followed by a half note 'the' in E-flat major, and then a quarter-note melody 'glory,' in F major, ending with a half note 'of' in F major.

Cmin<sup>7</sup> B $\flat$   
 Vocal  
 having you  
 Drm  
 Cmin<sup>7</sup> B $\flat$   
 Pad  
 Cmin<sup>7</sup> B $\flat$   
 Keys 1  
 Cmin<sup>7</sup> B $\flat$   
 Bass  
 Cmin<sup>7</sup> B $\flat$   
 Keys 2  
 Cmin<sup>7</sup> B $\flat$   
 Brass

The musical score is written for seven instruments: Vocal, Drm, Pad, Keys 1, Bass, Keys 2, and Brass. The score is divided into two measures, each with a key signature change from C minor 7 to B-flat major.

- Vocal:** The first measure contains the lyrics "having" and the second measure contains "you". The melody is in C minor 7 for the first measure and B-flat major for the second.
- Drm:** The drum part features a steady rhythm with snare and kick drums. The first measure has a snare on the 2nd and 4th beats, and a kick on the 1st and 3rd beats. The second measure has a snare on the 2nd and 4th beats, and a kick on the 1st and 3rd beats.
- Pad:** The pad part consists of sustained chords. The first measure is in C minor 7 and the second measure is in B-flat major.
- Keys 1:** The keyboard 1 part features a steady rhythm with chords. The first measure is in C minor 7 and the second measure is in B-flat major.
- Bass:** The bass part features a steady rhythm with chords. The first measure is in C minor 7 and the second measure is in B-flat major.
- Keys 2:** The keyboard 2 part consists of sustained chords. The first measure is in C minor 7 and the second measure is in B-flat major.
- Brass:** The brass part features a steady rhythm with chords. The first measure is in C minor 7 and the second measure is in B-flat major.

A $\flat$  MAJ<sup>7</sup> B $\flat$  MAJ<sup>7</sup>

Vocal

is all that I

Drm

Pad

A $\flat$  MAJ<sup>7</sup> B $\flat$  MAJ<sup>7</sup>

Keys 1

A $\flat$  MAJ<sup>7</sup> B $\flat$  MAJ<sup>7</sup>

Bass

A $\flat$  MAJ<sup>7</sup> B $\flat$  MAJ<sup>7</sup>

Keys 2

A $\flat$  MAJ<sup>7</sup> B $\flat$  MAJ<sup>7</sup>

Brass

Score for "I Wish You Were Mine" / Score, page 23.

The score consists of seven staves, each with a label on the left and musical notation on the right. The staves are:

- Vocal:** Treble clef. The first staff shows a long note on G4, labeled "G sus4", followed by a long note on G4, labeled "G". The word "dream." is written below the first staff.
- Drm:** Treble clef. The first staff shows a series of notes and rests, including a half note on G4, a quarter note on A4, and a quarter note on B4. The second staff shows a series of notes and rests, including a half note on G4, a quarter note on A4, and a quarter note on B4.
- Pad:** Treble clef. The first staff shows a series of notes and rests, including a half note on G4, a quarter note on A4, and a quarter note on B4. The second staff shows a series of notes and rests, including a half note on G4, a quarter note on A4, and a quarter note on B4.
- Keys 1:** Treble clef. The first staff shows a series of notes and rests, including a half note on G4, a quarter note on A4, and a quarter note on B4. The second staff shows a series of notes and rests, including a half note on G4, a quarter note on A4, and a quarter note on B4.
- Bass:** Bass clef. The first staff shows a series of notes and rests, including a half note on G3, a quarter note on A3, and a quarter note on B3. The second staff shows a series of notes and rests, including a half note on G3, a quarter note on A3, and a quarter note on B3.
- Keys 2:** Treble clef. The first staff shows a series of notes and rests, including a half note on G4, a quarter note on A4, and a quarter note on B4. The second staff shows a series of notes and rests, including a half note on G4, a quarter note on A4, and a quarter note on B4.
- Brass:** Treble clef. The first staff shows a series of notes and rests, including a half note on G4, a quarter note on A4, and a quarter note on B4. The second staff shows a series of notes and rests, including a half note on G4, a quarter note on A4, and a quarter note on B4.

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked "Moderato".

[D]

Vocal

I wish you were mine,

Drm

Pad

Keys 1

Bass

Keys 2

Brass

The musical score is arranged in seven staves. The Vocal staff (treble clef) shows the melody for the lyrics 'I wish you were mine,' with a C major chord above the first measure and a G major chord above the second. The Drm staff (treble clef) features a drum pattern with 'x' marks for hits and a circled 'x' for a cymbal. The Pad staff (treble clef) plays sustained chords, with C major in the first measure and G major in the second. Keys 1, Bass, Keys 2, and Brass staves (all treble clef) provide harmonic support with sustained notes or chords corresponding to the C and G major chords. The Bass staff (bass clef) also plays sustained notes for the C and G chords.

Vocal F C  
 I'll wait till the last drop of dew,

Drm F C

Pad F C

Keys 1 F C

Bass F C

Keys 2 F C

Brass F C

The musical score is arranged in seven staves. The Vocal staff is in treble clef and contains the lyrics 'I'll wait till the last drop of dew,' with a melodic line that rises and then falls. The Drm (Drum) staff is in treble clef and features a rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x' and a circled 'x'. The Pad (Piano) staff is in treble clef and plays sustained chords in F major and C major. The Keys 1, Bass, Keys 2, and Brass staves are all in treble clef and play sustained chords in F major and C major, with some melodic movement in the Keys 1 and Keys 2 staves.

Vocal: C Then if not of this F ear - th,

Drm: [Drum notation with x marks and a circled x]

Pad: C F

Keys 1: [Key 1 notation]

Bass: C F

Keys 2: [Key 2 notation]

Brass: [Brass notation]

The image shows a musical score for a song. The staves are arranged vertically. The Vocal staff is at the top, followed by Drm (Drum), Pad (Piano), Keys 1, Bass, Keys 2, and Brass. The Vocal staff has lyrics: 'Then if not of this ear - th,'. The Drm staff has a series of x marks and a circled x. The Pad staff has two chords, C and F. The Keys 1, Bass, Keys 2, and Brass staves have a series of x marks and a circled x.

Vocal

then in hea - ven,

Drm

Pad

Keys 1

Bass

Keys 2

Brass

G

A min

G

A min

G

A min

A min

The musical score is arranged in seven staves. The Vocal staff (treble clef) shows the lyrics 'then in hea - ven,' with a G major chord above the first measure and an A minor chord above the second. The Drm staff (treble clef) features a drum kit with a snare, hi-hat, and kick drum. The Pad staff (treble clef) has a sustained G major chord in the first measure and an A minor chord in the second. The Keys 1 staff (treble clef) and Keys 2 staff (treble clef) both play a G major chord in the first measure and an A minor chord in the second. The Bass staff (bass clef) has a sustained G major chord in the first measure and an A minor chord in the second. The Brass staff (treble clef) has a sustained G major chord in the first measure and an A minor chord in the second.

Vocal B Dim/F 3 C  
 you're my foun - tain of youth.

Drm B Dim/F C

Pad B Dim/F C

Keys 1 B Dim/F C

Bass B Dim/F C

Keys 2 B Dim/F C

Brass B Dim/F C

The musical score is arranged for seven parts: Vocal, Drm, Pad, Keys 1, Bass, Keys 2, and Brass. The Vocal part features the lyrics 'you're my foun - tain of youth.' with a triplet of eighth notes on 'foun - tain' and a half note on 'youth.'. The Drm part includes a snare drum pattern with 'x' marks and a kick drum pattern with dots. The Pad part consists of sustained chords in B Diminished/F and C. Keys 1, Bass, Keys 2, and Brass all play sustained notes or chords corresponding to the B Diminished/F and C chords. The Brass part has a short melodic line in the second measure.

Score for "I Wish You Were Mine" / Score, page 29.

The score is arranged for the following instruments:

- Vocal
- Drm (Drum)
- Pad
- Keys 1
- Bass
- Keys 2
- Brass

The key signature is C major (C). The time signature is 4/4.

The lyrics are: "I wish you were".

The score is divided into two measures by a double bar line.

**Measure 1:**

- Vocal:** C4 (half note).
- Drm:** Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x).
- Pad:** C4 (half note).
- Keys 1:** C4 (half note).
- Bass:** C4 (half note).
- Keys 2:** C4 (half note).
- Brass:** C4 (half note).

**Measure 2:**

- Vocal:** E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note).
- Drm:** Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x).
- Pad:** C4 (half note).
- Keys 1:** C4 (half note).
- Bass:** C4 (half note).
- Keys 2:** C4 (half note).
- Brass:** C4 (half note).

Score for "I Wish You Were Mine" / Score

**Vocal**

mine, I'll wait till the last

**Drm**

**Pad**

**Keys 1**

**Bass**

**Keys 2**

**Brass**

The score is divided into two measures. The first measure has a G chord and the second measure has an F chord. The Vocal part includes the lyrics 'mine, I'll wait till the last'. The Drm part includes a drum kit icon and various drum notes. The Pad part includes a pad icon and sustained notes. The Keys 1, Bass, Keys 2, and Brass parts include various keyboard and brass notes.

Vocal C 3  
 sun - set, A love that would

Drm C

Pad C

Keys 1 C

Bass C

Keys 2 C

Brass C

The musical score is arranged in seven staves. The Vocal staff (treble clef) begins with a C-clef and contains the lyrics 'sun - set, A love that would'. The Drm staff (treble clef) features a C-clef and includes a drum kit icon at the start, with 'x' marks indicating hits. The Pad staff (treble clef) has a C-clef and shows sustained chords with a swell. The Keys 1 and Keys 2 staves (treble clef) both have C-clefs and play identical arpeggiated chords. The Bass staff (bass clef) has a C-clef and provides a harmonic foundation. The Brass staff (treble clef) has a C-clef and contains rests.

Vocal: F  
 foll - ow the sun streams for - ev -

Drm: 

Pad: F G

Keys 1: F G

Bass: F G

Keys 2: F G

Brass: F G

Score for "I Wish You Were Mine" / Score, page 33. The score is arranged for Vocal, Drm (Drum), Pad (Piano), Keys 1, Bass, Keys 2, and Brass.

**Vocal:** The vocal line consists of two measures. The first measure contains the word "er," with a whole note. The second measure contains the words "With us floa - ting a -" with a triplet of eighth notes. The lyrics are: "er, With us floa - ting a -".

**Drm (Drum):** The drum line consists of two measures. The first measure contains a pattern of eighth notes and a quarter note. The second measure contains a pattern of eighth notes and a quarter note.

**Pad (Piano):** The piano line consists of two measures. The first measure contains a whole note chord (Amin). The second measure contains a whole note chord (B Dim/F).

**Keys 1:** The keys 1 line consists of two measures. The first measure contains a whole note chord (Amin). The second measure contains a whole note chord (B Dim/F).

**Bass:** The bass line consists of two measures. The first measure contains a whole note chord (Amin). The second measure contains a whole note chord (B Dim/F).

**Keys 2:** The keys 2 line consists of two measures. The first measure contains a whole note chord (Amin). The second measure contains a whole note chord (B Dim/F).

**Brass:** The brass line consists of two measures. The first measure contains a whole note chord (Amin). The second measure contains a whole note chord (B Dim/F).

Score for "I Wish You Were Mine" / Score, Page 34. The score is arranged for six parts: Vocal, Drm, Pad, Keys 1, Bass, and Keys 2. The key signature is C major (indicated by 'C' above the first staff).

**Vocal:** The vocal line features a long, sustained note in the first measure, followed by a rest in the second measure. The lyrics "way." are written below the first measure.

**Drm:** The drum part consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests, indicating a steady beat.

**Pad:** The pad part features a long, sustained chord in the first measure, followed by a rest in the second measure.

**Keys 1:** The keys 1 part features a melodic line in the first measure, followed by a rest in the second measure.

**Bass:** The bass part features a long, sustained note in the first measure, followed by a rest in the second measure.

**Keys 2:** The keys 2 part features a melodic line in the first measure, followed by a rest in the second measure.

**Brass:** The brass part features a long, sustained note in the first measure, followed by a rest in the second measure.

## [F] Chorus

Score for the [F] Chorus, featuring Vocal, Drm, Pad, Keys 1, Bass, Keys 2, and Brass parts.

**Vocal:** Oh the glory, of

**Drm:** (Drum notation with x marks and a circled x)

**Pad:** (Piano accompaniment with Eb and F chords)

**Keys 1:** (Keyboard accompaniment with Eb and F chords)

**Bass:** (Bass line with Eb and F notes)

**Keys 2:** (Keyboard accompaniment with Eb and F notes)

**Brass:** (Brass line with Eb and F notes)

Score for "I Wish You Were Mine" / Score, Page 36. The score is arranged for Vocal, Drm, Pad, Keys 1, Bass, Keys 2, and Brass.

**Vocal:** The vocal line features the lyrics "lo - ving you". The melody is in C minor (Cmin<sup>7</sup>) for the first measure and Bb major (Bb) for the second measure.

**Drm:** The drum part includes a snare drum, a kick drum, and a hi-hat. The snare drum plays a steady quarter-note pattern. The kick drum plays a pattern of quarter notes. The hi-hat plays a pattern of quarter notes.

**Pad:** The pad part consists of sustained chords in C minor (Cmin<sup>7</sup>) for the first measure and Bb major (Bb) for the second measure.

**Keys 1:** The keys 1 part features a melody in C minor (Cmin<sup>7</sup>) for the first measure and Bb major (Bb) for the second measure.

**Bass:** The bass part features a melody in C minor (Cmin<sup>7</sup>) for the first measure and Bb major (Bb) for the second measure.

**Keys 2:** The keys 2 part features a melody in C minor (Cmin<sup>7</sup>) for the first measure and Bb major (Bb) for the second measure.

**Brass:** The brass part features a melody in C minor (Cmin<sup>7</sup>) for the first measure and Bb major (Bb) for the second measure.

Vocal:  $A\flat MAJ^7$  is with  $B\flat MAJ^7$  in my

Drm: [Drum notation with x marks and circles]

Pad:  $A\flat MAJ^7$   $B\flat MAJ^7$

Keys 1:  $A\flat MAJ^7$   $B\flat MAJ^7$

Bass:  $A\flat MAJ^7$   $B\flat MAJ^7$

Keys 2:  $A\flat MAJ^7$   $B\flat MAJ^7$

Brass:  $A\flat MAJ^7$   $B\flat MAJ^7$

The musical score is arranged in seven staves. The Vocal staff has lyrics 'is with in my' and chord changes from  $A\flat MAJ^7$  to  $B\flat MAJ^7$ . The Drm staff shows a drum pattern with x marks and circles. The Pad staff has sustained chords for  $A\flat MAJ^7$  and  $B\flat MAJ^7$ . Keys 1, Bass, Keys 2, and Brass all follow the same chord progression, with Keys 1 and Brass providing harmonic support through chords and arpeggios.

Vocal  
 reach,  
 G<sup>sus4</sup> G

Drm  
 G<sup>sus4</sup> G

Pad  
 G<sup>sus4</sup> G

Keys 1  
 G<sup>sus4</sup> G

Bass  
 G<sup>sus4</sup> G

Keys 2  
 G<sup>sus4</sup> G

Brass  
 G<sup>sus4</sup> G

Vocal  
 Oh the glory, of

Drm

Pad

Keys 1

Bass

Keys 2

Brass

E $\flat$  F

Vocal Cmin<sup>7</sup> B $\flat$   
 having you

Drm

Pad Cmin<sup>7</sup> B $\flat$

Keys 1 Cmin<sup>7</sup> B $\flat$

Bass Cmin<sup>7</sup> B $\flat$

Keys 2 Cmin<sup>7</sup> B $\flat$

Brass Cmin<sup>7</sup> B $\flat$

Vocal:  $A\flat \text{ MAJ}^7$   $B\flat \text{ MAJ}^7$   
 is all that I

Drm:  $A\flat \text{ MAJ}^7$   $B\flat \text{ MAJ}^7$

Pad:  $A\flat \text{ MAJ}^7$   $B\flat \text{ MAJ}^7$

Keys 1:  $A\flat \text{ MAJ}^7$   $B\flat \text{ MAJ}^7$

Bass:  $A\flat \text{ MAJ}^7$   $B\flat \text{ MAJ}^7$

Keys 2:  $A\flat \text{ MAJ}^7$   $B\flat \text{ MAJ}^7$

Brass:  $A\flat \text{ MAJ}^7$   $B\flat \text{ MAJ}^7$

Score for "I Wish You Were Mine" / Score, page 42. The score is arranged for Vocal, Drm, Pad, Keys 1, Bass, Keys 2, and Brass.

**Vocal:** The vocal line features a melodic phrase starting on a whole note G<sup>sus4</sup> and resolving to a whole note G. The lyrics "dream." are written below the first measure.

**Drm:** The drum part includes a snare drum (represented by 'x' marks) and a kick drum (represented by a circle with an 'x'). The pattern consists of a snare on beat 1, a snare on beat 2, a snare on beat 3, a snare on beat 4, a snare on beat 5, a snare on beat 6, a snare on beat 7, and a snare on beat 8. The kick drum is played on beats 1, 3, 5, and 7.

**Pad:** The pad part features a sustained chord of G<sup>sus4</sup> in the first measure, which resolves to a sustained chord of G in the second measure.

**Keys 1:** The keys 1 part features a sustained chord of G<sup>sus4</sup> in the first measure, which resolves to a sustained chord of G in the second measure.

**Bass:** The bass part features a sustained chord of G<sup>sus4</sup> in the first measure, which resolves to a sustained chord of G in the second measure.

**Keys 2:** The keys 2 part features a sustained chord of G<sup>sus4</sup> in the first measure, which resolves to a sustained chord of G in the second measure.

**Brass:** The brass part features a sustained chord of G<sup>sus4</sup> in the first measure, which resolves to a sustained chord of G in the second measure.

[G] C G

Vocal

I wish you were mine,

Drm

Pad

Keys 1

Bass

Keys 2

Brass

The musical score is arranged in seven staves. The Vocal staff (treble clef) shows the melody for the lyrics 'I wish you were mine,' with a [G] chord above the first measure and a C chord above the second. The Drm staff (treble clef) features a drum pattern with 'x' marks for cymbals and circles with 'x' for drums. The Pad staff (treble clef) has sustained chords, with a C chord in the first measure and a G chord in the second. The Keys 1 staff (treble clef) has a sustained C chord in the first measure and a G chord in the second, followed by a melodic line. The Bass staff (bass clef) has a sustained C note in the first measure and a G note in the second. The Keys 2 staff (treble clef) has a sustained C chord in the first measure and a G chord in the second, followed by a melodic line. The Brass staff (treble clef) has a sustained C chord in the first measure and a G chord in the second.

Vocal: *I wish you were mi - ne,*  
 Drm: [Drum notation]  
 Pad: [Pad notation]  
 Keys 1: [Keyboard notation]  
 Bass: [Bass notation]  
 Keys 2: [Keyboard notation]  
 Brass: [Brass notation]

Score for "I Wish You Were Mine" / Score

**Vocal**

C G

I wish you were mine,

**Drm**

**Pad**

C G

**Keys 1**

G

**Bass**

C G

**Keys 2**

G

**Brass**

The score is written for two measures. The Vocal part is in treble clef with a key signature of one flat (Bb). The first measure contains the lyrics "I wish you were" and the second measure contains "mine,". The Chord part shows a C major chord in the first measure and a G major chord in the second measure. The Drm part features a drum kit with a snare drum, a hi-hat, and a kick drum. The Pad part features a pad instrument with a C major chord in the first measure and a G major chord in the second measure. The Keys 1 part features a keyboard instrument with a C major chord in the first measure and a G major chord in the second measure. The Bass part features a bass instrument with a C major chord in the first measure and a G major chord in the second measure. The Keys 2 part features a keyboard instrument with a C major chord in the first measure and a G major chord in the second measure. The Brass part features a brass instrument with a C major chord in the first measure and a G major chord in the second measure.

The musical score is arranged in seven staves. The **Vocal** staff begins with a treble clef, a key signature of one flat (F), and a 7/8 time signature. The lyrics "I wish you were mi - ne," are written below the notes. The **Drm** (Drum) staff uses a single line with 'x' marks for hits and a circled 'x' for a cymbal. The **Pad** (Pads) staff features a treble clef and block chords in F and C. **Keys 1**, **Bass**, and **Keys 2** all start with a key signature change to C major. **Keys 1** and **Keys 2** play sustained chords. The **Bass** line starts on F in the bass clef and moves to C. The **Brass** staff has a treble clef and plays sustained chords.

Score for "I Wish You Were Mine" / Score

Instrument parts and lyrics:

- Vocal:** I wish you were mine,
- Drm:** (Drum notation)
- Pad:** (Piano accompaniment)
- Keys 1:** (Keyboard 1 accompaniment)
- Bass:** (Bass line)
- Keys 2:** (Keyboard 2 accompaniment)
- Brass:** (Brass line)

Chord progressions: C, G

The score is written for two systems. The first system contains the Vocal, Drm, Pad, Keys 1, Bass, Keys 2, and Brass parts. The second system contains the same parts. The vocal line has the lyrics "I wish you were mine,". The instrumental parts are written in treble and bass clefs. The chord progressions are indicated by "C" and "G" above the staves.

Vocal

F C

I wish you were mi - ne,

Drm

Pad

F C

Keys 1

C

Bass

F C

Keys 2

C

Brass

The musical score is arranged in seven staves. The Vocal staff (treble clef) begins with a whole rest followed by a quarter note G4, then a half note A4, and a quarter note B4, all under an F chord. This is followed by a half note C5 and a quarter note B4 under a C chord. The lyrics 'I wish you were mi - ne,' are written below the notes. The Drm staff (treble clef) features a series of eighth and quarter notes with 'x' marks above them, indicating a drum pattern. The Pad staff (treble clef) shows two chords: a triad of F4, A4, and C5 under an F chord, and a triad of G4, B4, and C5 under a C chord. Keys 1 (treble clef) and Keys 2 (treble clef) both play a sequence of notes: a half note F4, a half note G4, and a quarter note A4, all under a C chord. The Bass staff (bass clef) starts with a whole note F3 under an F chord, followed by a half note G3 and a quarter note A3, both under a C chord. The Brass staff (treble clef) plays a half note F4 and a half note G4, both under a C chord.

Vocal

I wish you were mine,

Drm

Pad

Keys 1

Bass

Keys 2

Brass

The musical score is arranged in seven staves. The Vocal staff (treble clef) shows the melody for the lyrics 'I wish you were mine,' with a C major chord above the first measure and a G major chord above the second. The Drm staff (treble clef) features a drum pattern with 'x' marks for snare and 'x' with a circle for cymbal. The Pad staff (treble clef) plays sustained chords, with C major in the first measure and G major in the second. Keys 1 (treble clef) and Keys 2 (treble clef) play similar harmonic parts, with Keys 1 having a more active line in the second measure. The Bass staff (bass clef) provides a steady bass line with a C note in the first measure and a G note in the second. The Brass staff (treble clef) has a simple harmonic line with a whole note in the first measure and a half note in the second.

Vocal

F C

I wish you were mi - ne,

Drm

Pad

F C

Keys 1

C

Bass

F C

Keys 2

C

Brass

The musical score is arranged for seven parts: Vocal, Drm, Pad, Keys 1, Bass, Keys 2, and Brass. The Vocal part features the lyrics 'I wish you were mi - ne,' with a melodic line starting on a half note G4 and moving up to a half note C5. The Drm part includes a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. The Pad part consists of sustained chords in F major and C major. The Keys 1, Bass, and Keys 2 parts provide harmonic support with sustained chords and moving lines. The Brass part is currently silent.

Score for "I Wish You Were Mine" featuring Vocal, Drm, Pad, Keys 1, Bass, Keys 2, and Brass.

**Vocal:** I wish you were mine,

**Drm:** [Drum notation]

**Pad:** [Pad notation]

**Keys 1:** [Keyboard notation]

**Bass:** [Bass notation]

**Keys 2:** [Keyboard notation]

**Brass:** [Brass notation]

Chords: C, G

The score is written for a 4/4 time signature. The vocal line starts with a half rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "I wish you were mine," are written below the notes. The instrumental parts (Drm, Pad, Keys 1, Bass, Keys 2, Brass) are arranged in a grand staff. The pad part consists of two chords: a C major triad in the first measure and a G major triad in the second measure. The keys 1 and keys 2 parts are identical, consisting of a half rest in the first measure and a G major triad in the second measure. The bass part consists of a half note C3 in the first measure and a half note G2 in the second measure. The brass part consists of a half rest in the first measure and a G4 quarter note in the second measure.

Vocal

I wish you were mi - ne,

Drm

Pad

Keys 1

Bass

Keys 2

Brass

The musical score is arranged in seven staves. The Vocal staff is in treble clef with a key signature of one flat (F) and a 7/8 time signature. The lyrics 'I wish you were mi - ne,' are written below the notes. The Drm (Drum) staff shows a pattern of eighth and sixteenth notes with 'x' marks indicating hits. The Pad (Piano) staff features block chords in F major and C major. Keys 1 and Keys 2 (Keyboard 1 and 2) play sustained chords in F major and C major. The Bass staff is in bass clef, playing a low F note and a C note. The Brass staff is in treble clef, playing a melodic line in C major.

Score for "I Wish You Were Mine" featuring Vocal, Drm, Pad, Keys 1, Bass, Keys 2, and Brass.

**Vocal:** I wish you were mine,

**Drm:** (Drum notation)

**Pad:** (Pad instrument notation)

**Keys 1:** (Keyboard instrument 1 notation)

**Bass:** (Bass instrument notation)

**Keys 2:** (Keyboard instrument 2 notation)

**Brass:** (Brass instrument notation)

Chords: C, G

Vocal

I wish you were mi - ne,

Drm

Pad

Keys 1

Bass

Keys 2

Brass

The musical score is arranged in seven staves. The Vocal staff (treble clef) shows the melody for the lyrics 'I wish you were mine,' with a fermata over the word 'mi'. The Drm staff (treble clef) features a drum pattern with 'x' marks for hits and a circled 'x' for a cymbal. The Pad staff (treble clef) provides harmonic support with sustained chords. The Keys 1 staff (treble clef) and Keys 2 staff (treble clef) play sustained chords. The Bass staff (bass clef) provides the low-end foundation with a sustained note and a melodic line. The Brass staff (treble clef) adds texture with a melodic line.

Score for "I Wish You Were Mine" featuring Vocal, Drm, Pad, Keys 1, Bass, Keys 2, and Brass.

**Vocal:** I wish you were mine,

**Drm:** [Drum notation]

**Pad:** [Pad notation]

**Keys 1:** [Keyboard notation]

**Bass:** [Bass notation]

**Keys 2:** [Keyboard notation]

**Brass:** [Brass notation]

Vocal

I wish you were mi - ne,

Drm

Pad

Keys 1

Bass

Keys 2

Brass

The musical score is arranged in seven staves. The Vocal staff (treble clef) shows the melody for the phrase 'I wish you were mine,' with a fermata over the final note. The Drm staff (treble clef) features a drum pattern with 'x' marks for cymbals and solid dots for other drums. The Pad staff (treble clef) provides harmonic support with sustained chords. The Keys 1 staff (treble clef) and Keys 2 staff (treble clef) play sustained chords. The Bass staff (bass clef) provides the low-end foundation with sustained notes. The Brass staff (treble clef) adds texture with a rhythmic pattern of eighth and quarter notes.

Score for "I Wish You Were Mine" featuring Vocal, Drm, Pad, Keys 1, Bass, Keys 2, and Brass.

**Vocal:** I wish you were mine,

**Drm:** [Drum notation]

**Pad:** [Pad notation]

**Keys 1:** [Keyboard notation]

**Bass:** [Bass notation]

**Keys 2:** [Keyboard notation]

**Brass:** [Brass notation]

Vocal

I wish you were mi - ne,

Drm

Pad

Keys 1

Bass

Keys 2

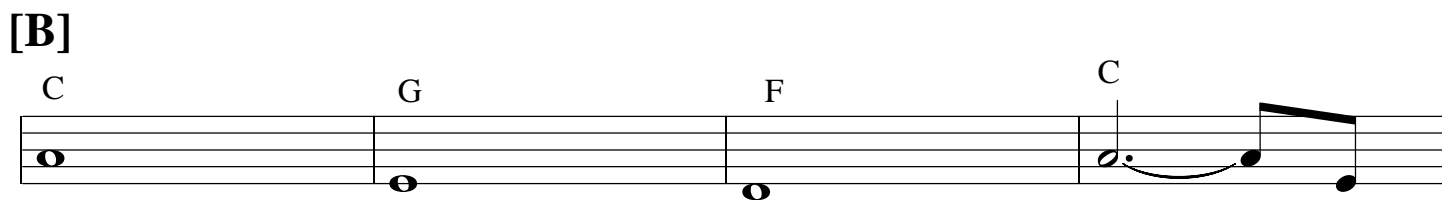
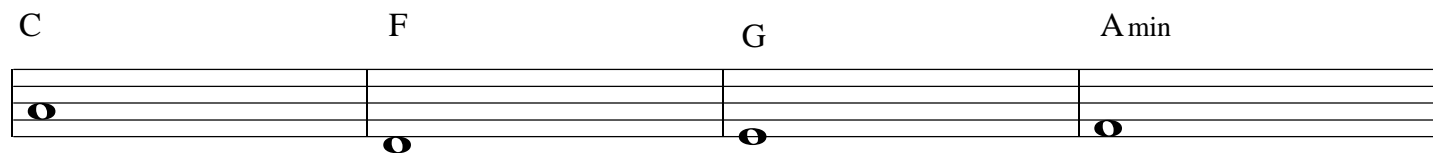
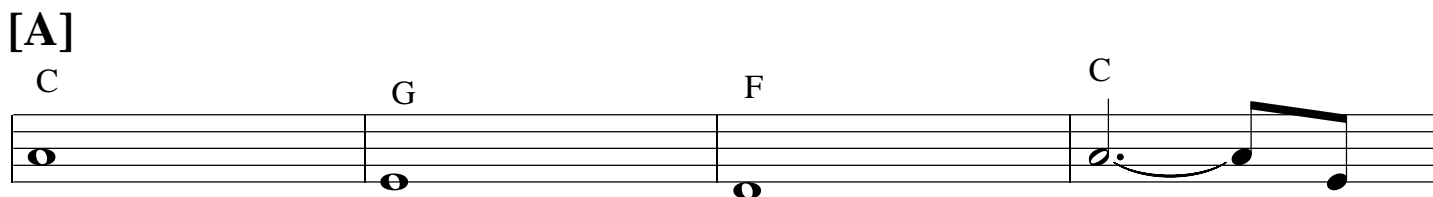
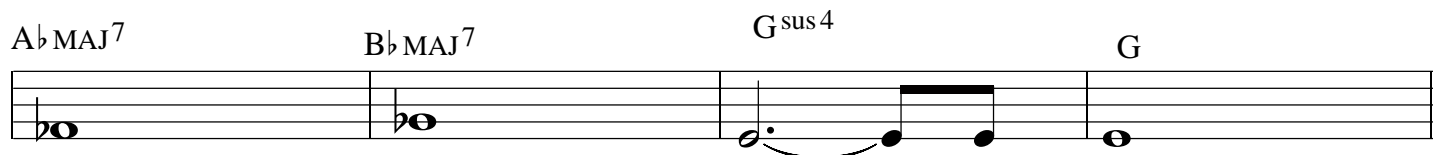
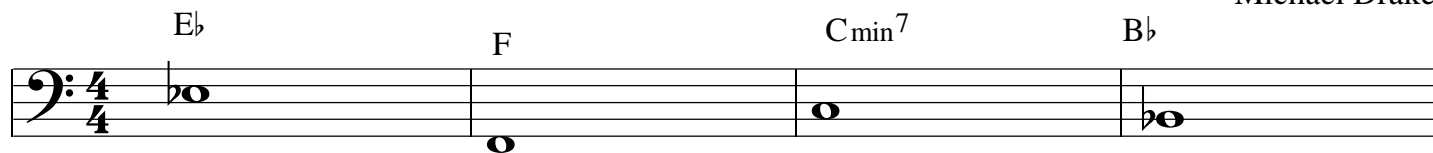
Brass

The musical score is arranged in seven staves. The Vocal staff begins with a treble clef, a key signature of one flat (F), and a 7/8 time signature. The lyrics 'I wish you were mi - ne,' are written below the staff. The Drm (Drum) staff uses a single line with 'x' marks for hits and a circled 'x' for a cymbal. The Pad (Pads) staff has a treble clef and shows sustained chords. The Keys 1 and Keys 2 staves have treble clefs and show chords and melodic lines. The Bass staff has a bass clef and shows a bass line. The Brass staff has a treble clef and shows a melodic line. Chord symbols 'F' and 'C' are placed above the corresponding staves.

# I Wish You Were Mine

## Bass

Michael Drake



F G A min

B Dim/F C

## [C] Chorus

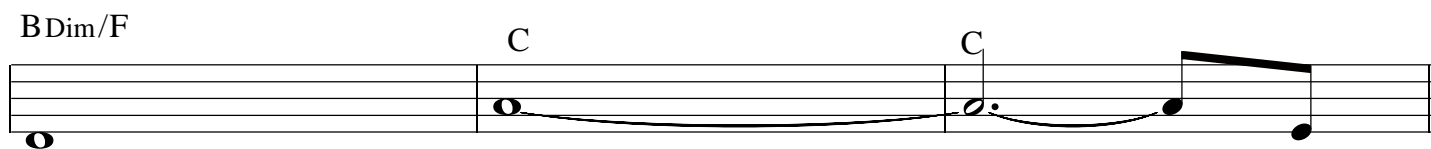
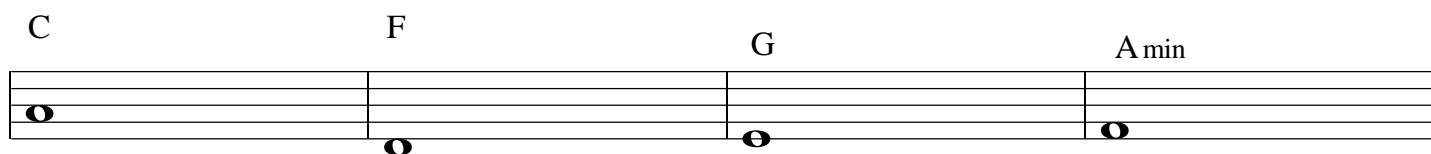
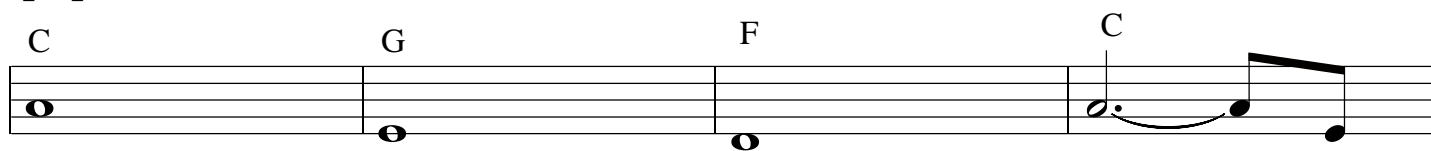
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A♭ MAJ<sup>7</sup> B♭ MAJ<sup>7</sup> G sus<sup>4</sup> G

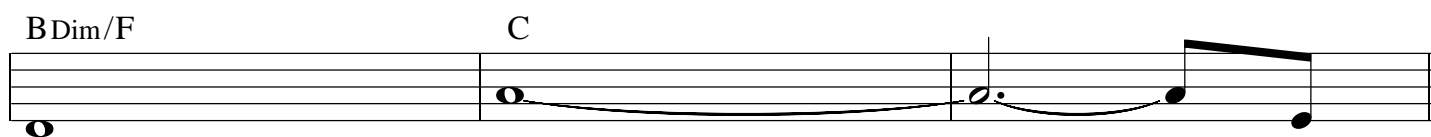
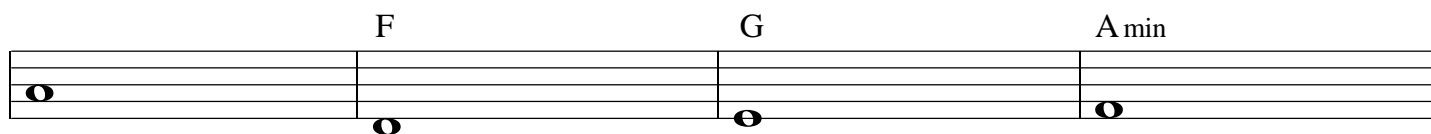
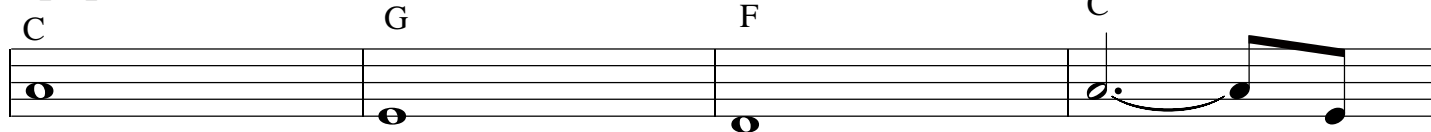
E♭ F C min<sup>7</sup> B♭

A♭ MAJ<sup>7</sup> B♭ MAJ<sup>7</sup> G sus<sup>4</sup> G

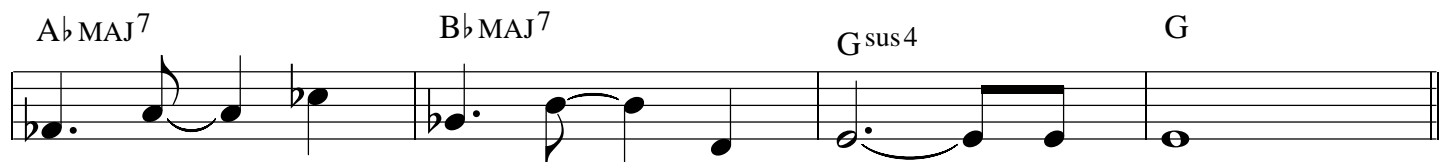
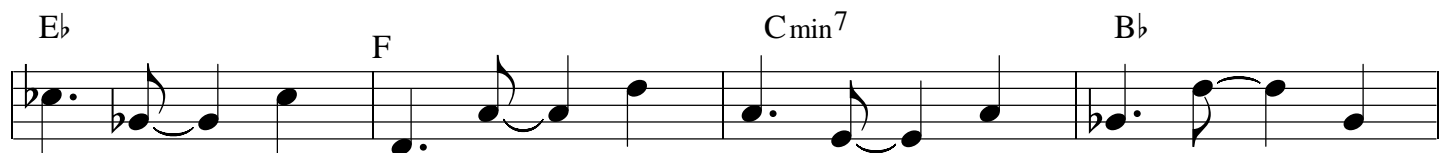
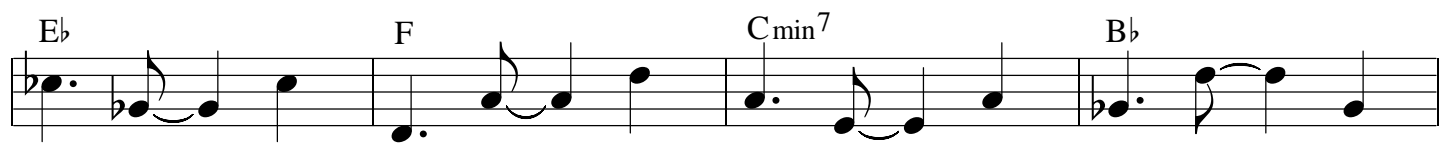
# [D]



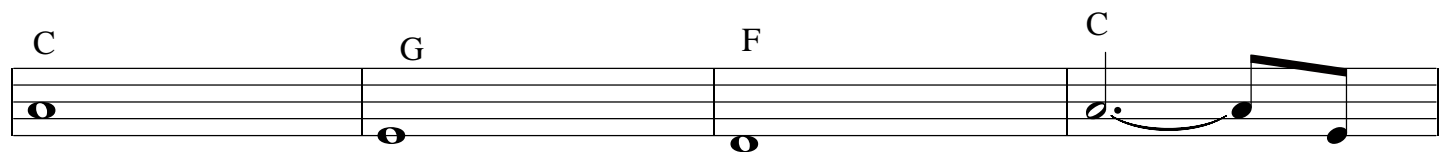
# [E]

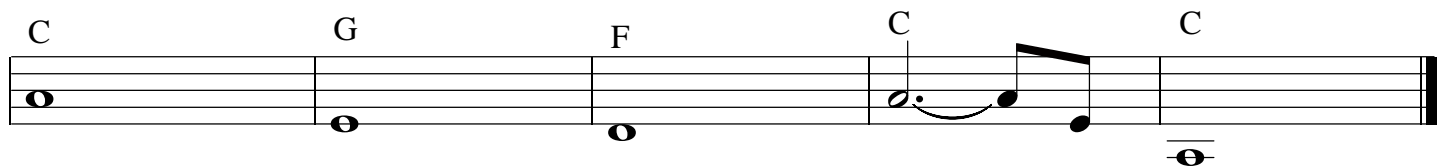
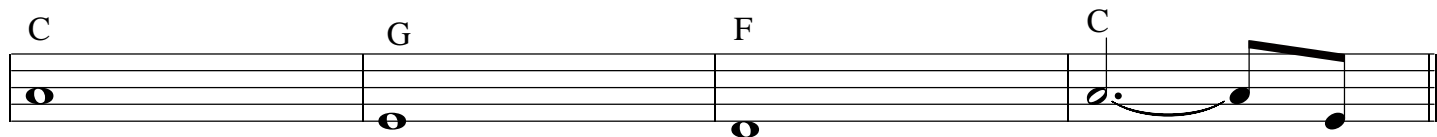
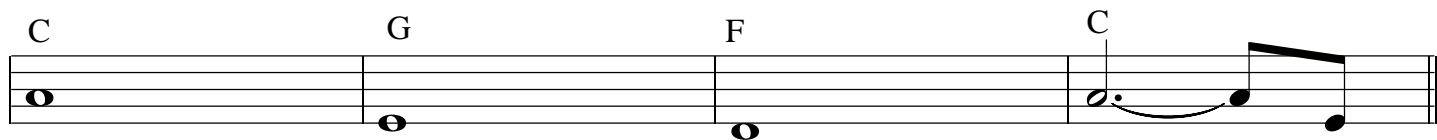
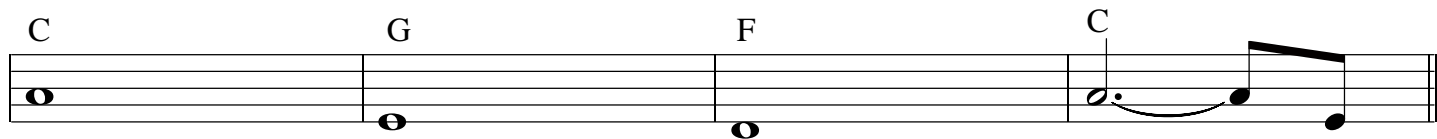
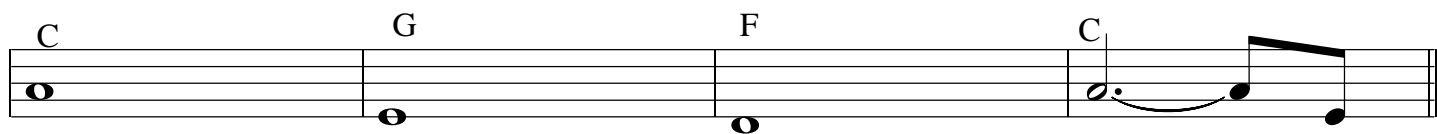
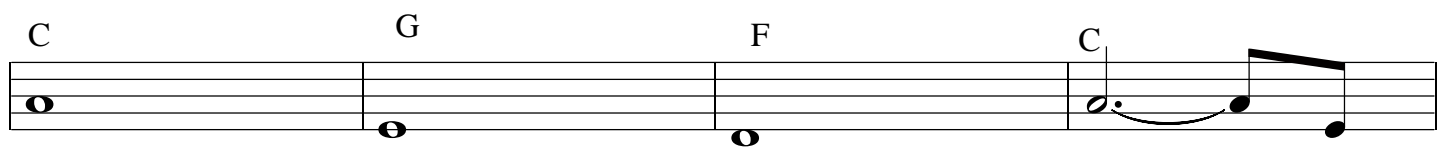


## [F] Chorus



## [G]





# I Wish You Were Mine

## Brass

Michael Drake

First system of musical notation for the brass part, featuring four measures of chords in 4/4 time. The notes are written on a single staff with a treble clef and a key signature of one flat (Bb). The chords are: Eb (E-flat), F (F), Cmin7 (C minor 7), and Bb (B-flat). The notes are written as whole notes with stems pointing down.

Second system of musical notation, showing two measures of chords labeled [A] and [B]. Each measure contains a single chord, represented by a thick black bar on the staff. The chords are: [A] (A-flat major 7) and [B] (B-flat major 7). The notes are written on a single staff with a treble clef and a key signature of one flat (Bb).

Third system of musical notation, featuring four measures of chords in 4/4 time. The notes are written on a single staff with a treble clef and a key signature of one flat (Bb). The chords are: Eb (E-flat), F (F), Cmin7 (C minor 7), and Bb (B-flat). The notes are written as whole notes with stems pointing down.

Fourth system of musical notation, featuring four measures of chords in 4/4 time. The notes are written on a single staff with a treble clef and a key signature of one flat (Bb). The chords are: Eb (E-flat), F (F), Cmin7 (C minor 7), and Bb (B-flat). The notes are written as whole notes with stems pointing down.

$A\flat MAJ^7$ 
 $B\flat MAJ^7$ 
 $G^{sus4}$ 
 $G$

**[D]** 11 **[E]** 11

## [F] Chorus

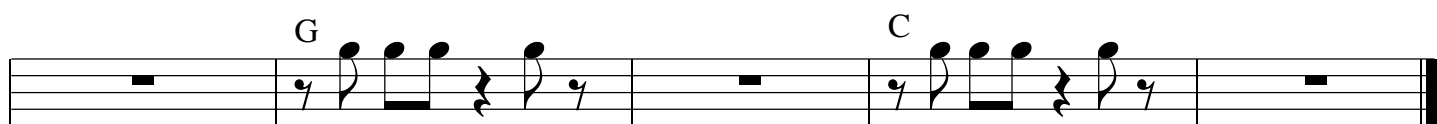
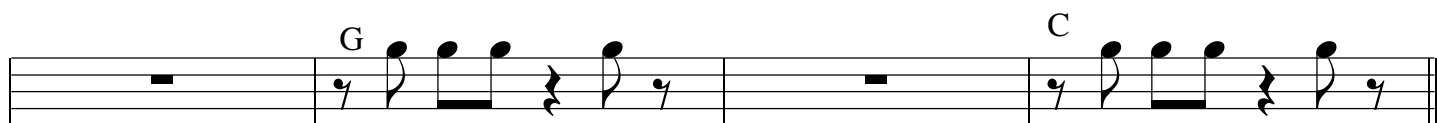
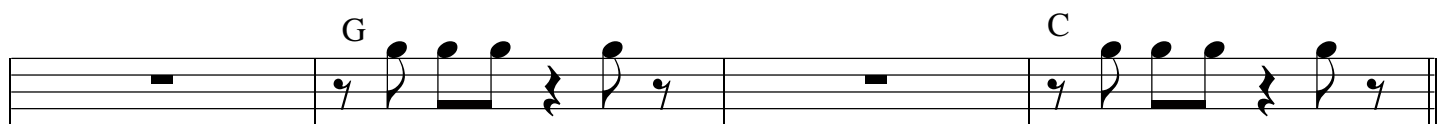
$E\flat$ 
 $F$ 
 $C^{min7}$ 
 $B\flat$

$A\flat MAJ^7$ 
 $B\flat MAJ^7$ 
 $G^{sus4}$ 
 $G$

$E\flat$ 
 $F$ 
 $C^{min7}$ 
 $B\flat$

$A\flat MAJ^7$ 
 $B\flat MAJ^7$ 
 $G^{sus4}$ 
 $G$

**[G]** 16



# I Wish You Were Mine

## Drums

Michael Drake

(♩ = 94)

H.H.

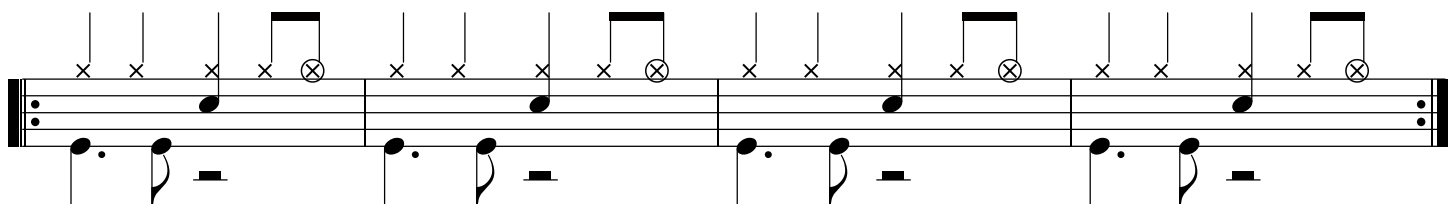
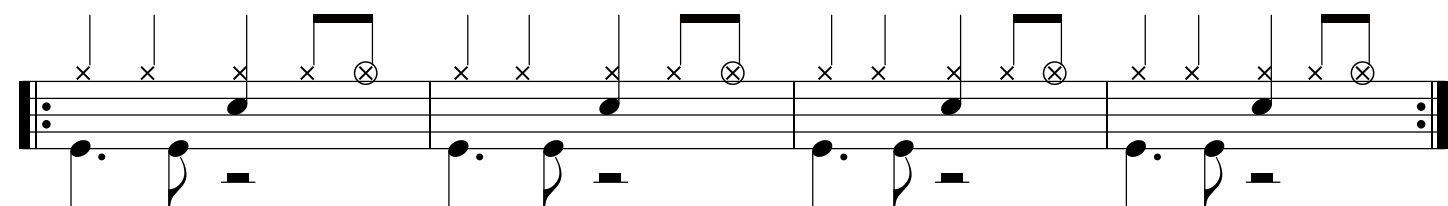
### [A] Verse

*Simile Groove*

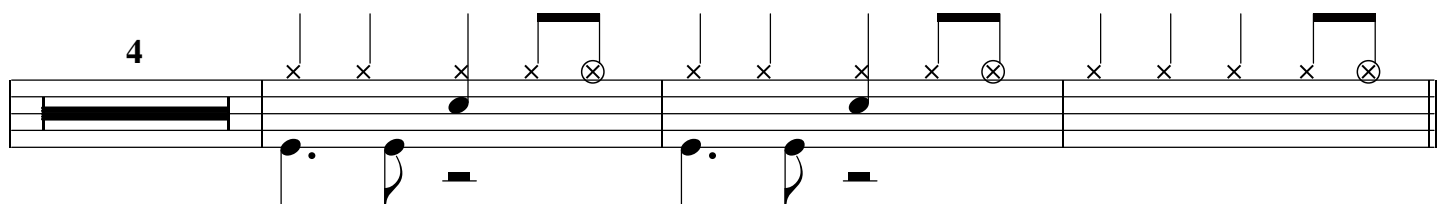
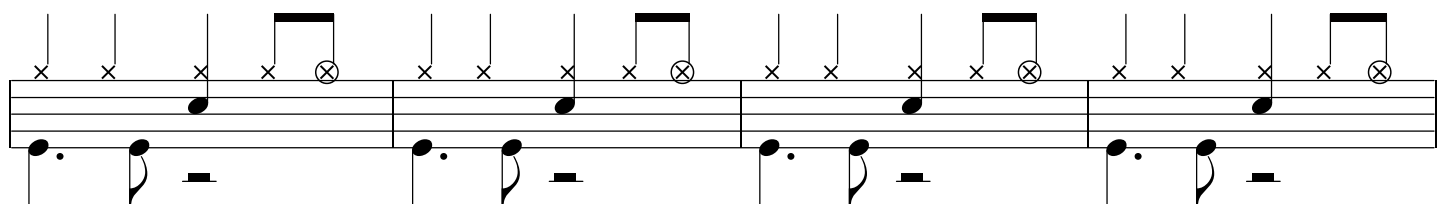
### [B]

*Simile Groove*

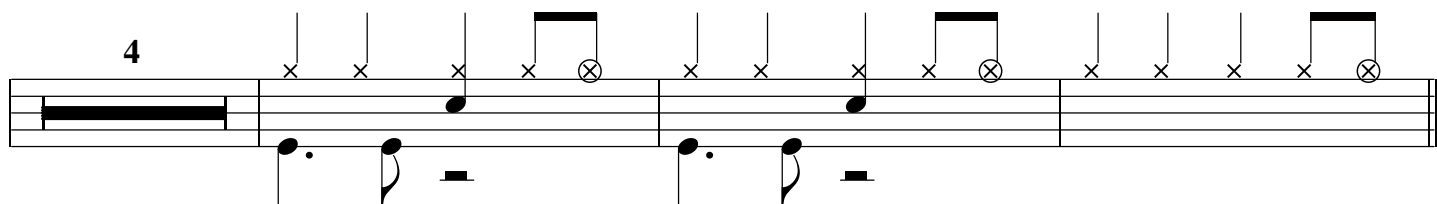
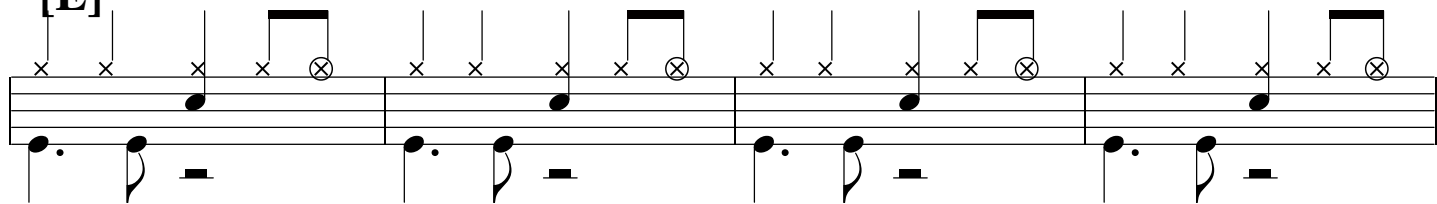
## [C] Chorus



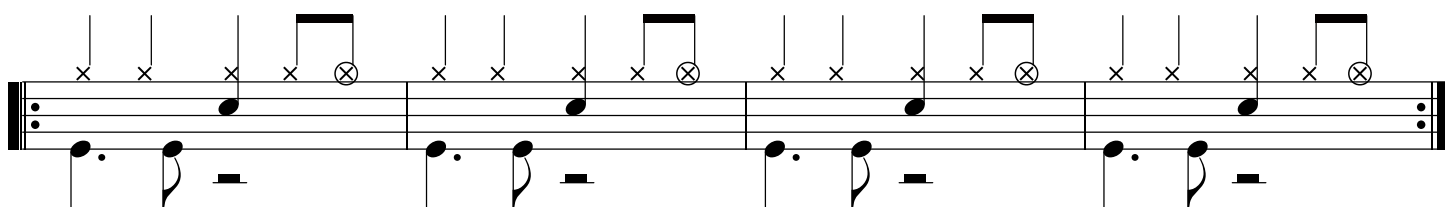
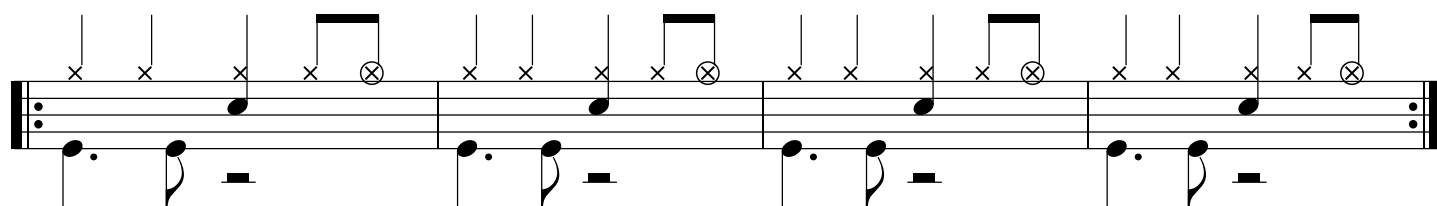
## [D] Verse



## [E]

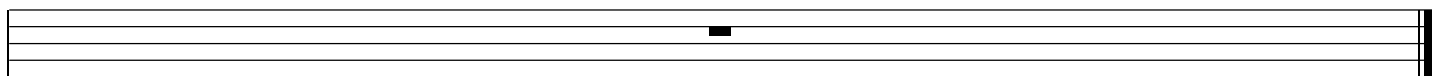
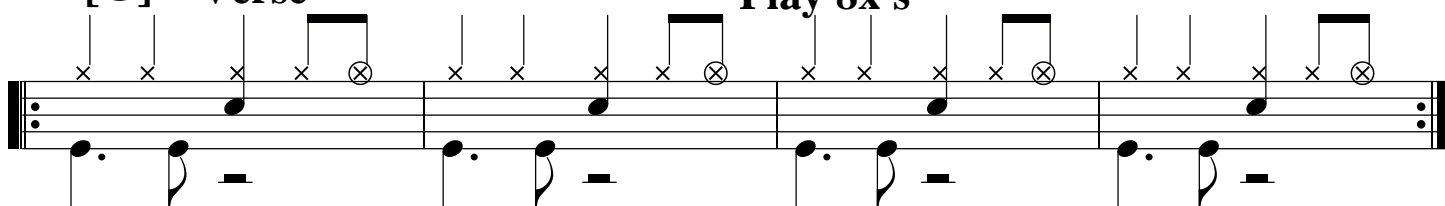


# [F] Chorus



# [G] Verse

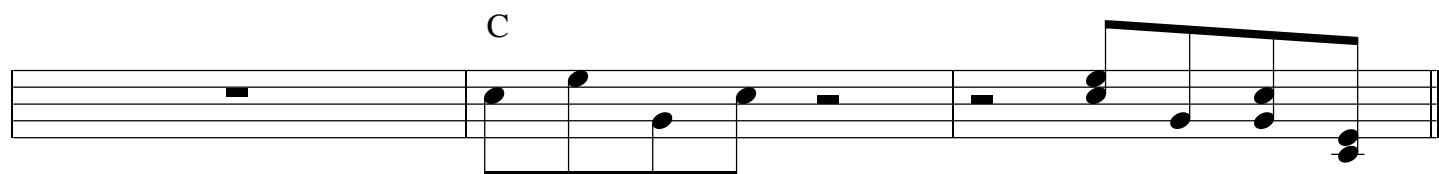
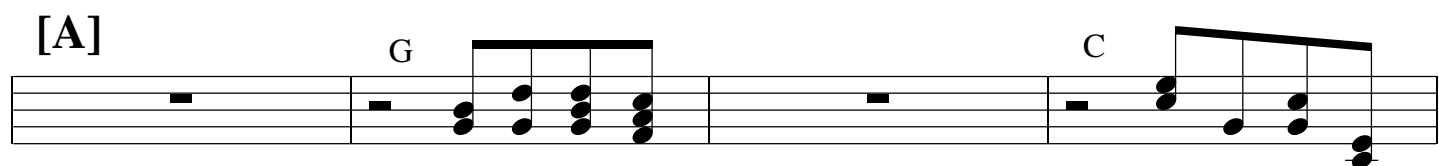
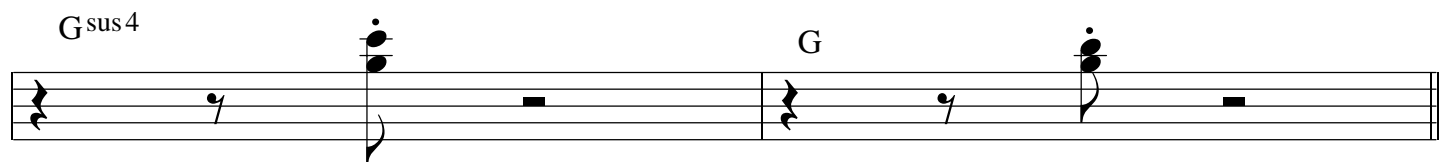
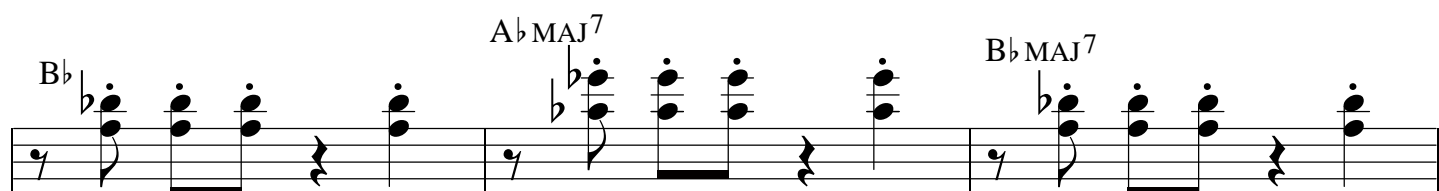
Play 8x's



# I Wish You Were Mine

## Keys 1

Michael Drake



# [B]

Section [B] consists of three staves of music. The first staff has a whole rest followed by a G major chord (G-B-D) and a C major chord (C-E-G). The second staff begins with a double bar line and a '2' indicating a second ending, followed by an A minor chord (A-C-E) and a G major chord (G-B-D). The third staff has a whole rest followed by a C major chord (C-E-G).

# [C] Chorus

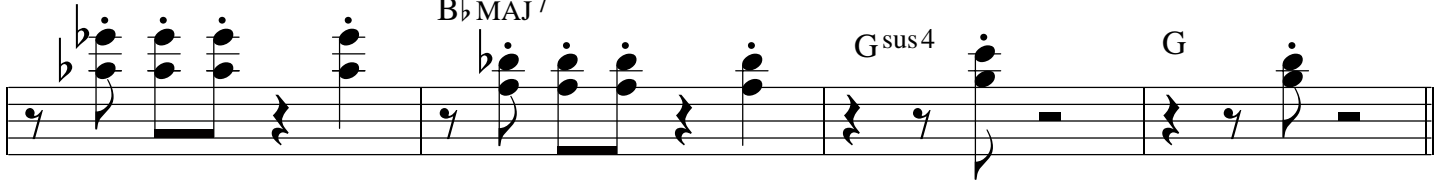
Section [C] Chorus consists of four staves of music. The first staff features an E-flat major chord (E-flat-G-B) and an F major chord (F-A-C). The second staff features an A-flat major 7th chord (A-flat-B-C-D) and a B-flat major 7th chord (B-flat-C-D-E). The third staff features a G suspended 4th chord (G-A-C-E) and a G major chord (G-B-D). The fourth staff features an F major chord (F-A-C) and a B-flat major 7th chord (B-flat-C-D-E).

A $\flat$  MAJ<sup>7</sup>

B $\flat$  MAJ<sup>7</sup>

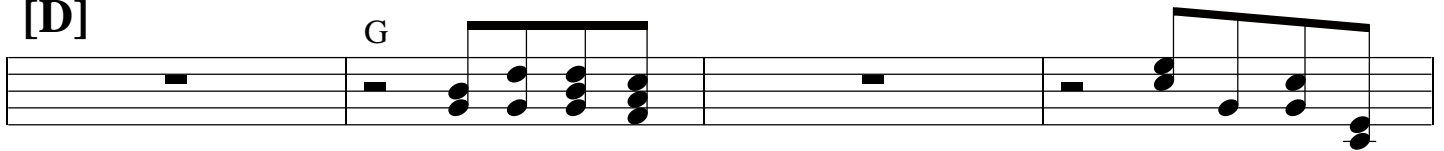
G<sup>sus4</sup>

G



[D]

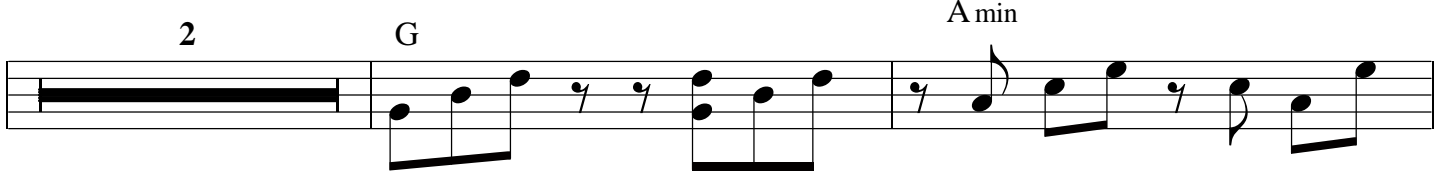
G



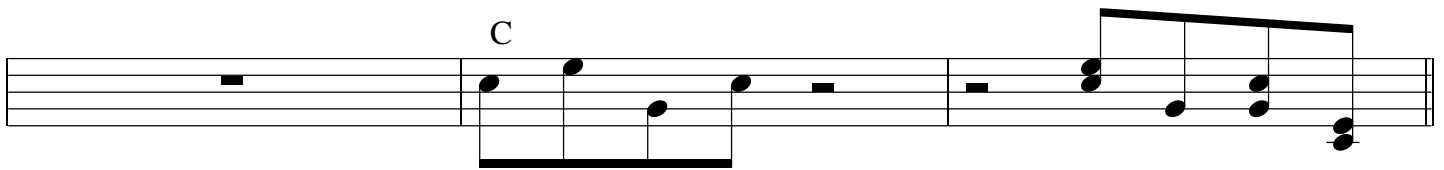
2

G

A min

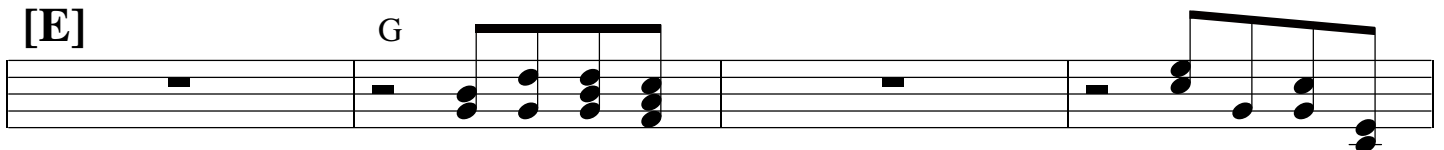


C



[E]

G



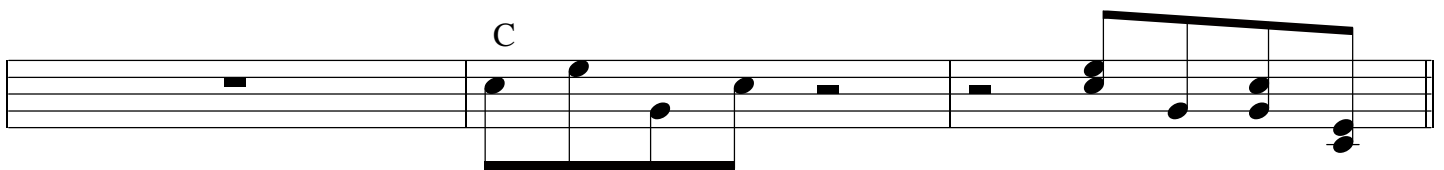
2

G

A min



C

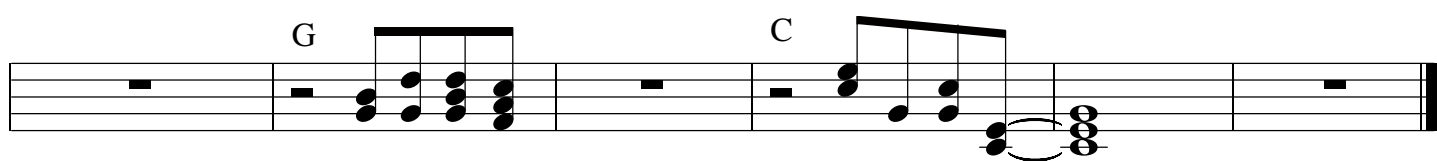
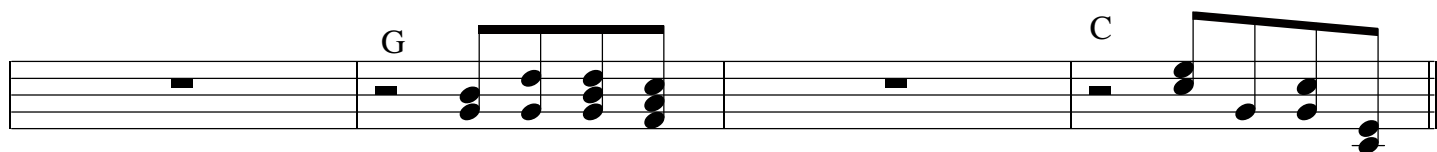
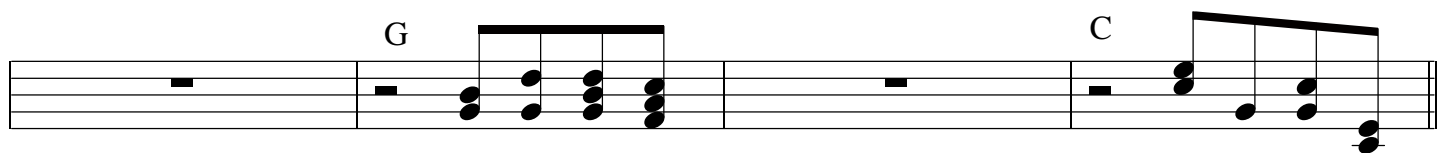
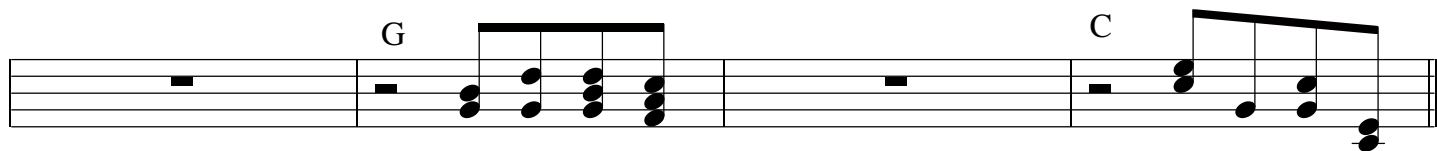
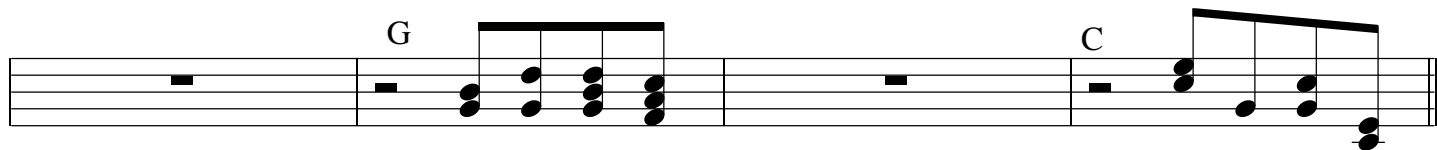
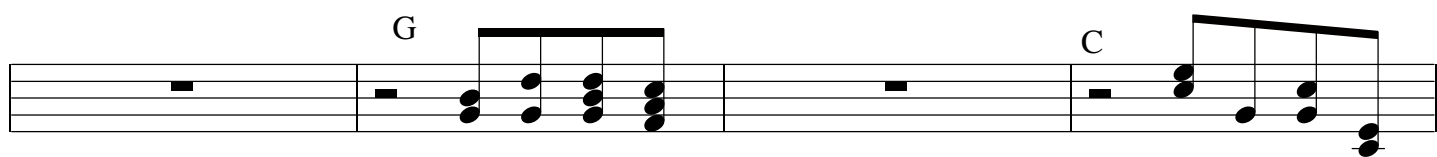


# [F] Chorus

The [F] Chorus section consists of five staves of music. The first staff begins with an E $\flat$  chord and features a melodic line with eighth notes and rests. The second staff continues with F, A $\flat$  MAJ<sup>7</sup>, and B $\flat$  MAJ<sup>7</sup> chords. The third staff includes G<sup>sus4</sup> and G chords, followed by a double bar line and an E $\flat$  chord. The fourth staff features F, C $\min$ <sup>7</sup>, and B $\flat$  chords. The fifth staff concludes with A $\flat$  MAJ<sup>7</sup>, B $\flat$  MAJ<sup>7</sup>, G<sup>sus4</sup>, and G chords, ending with a double bar line.

## [G]

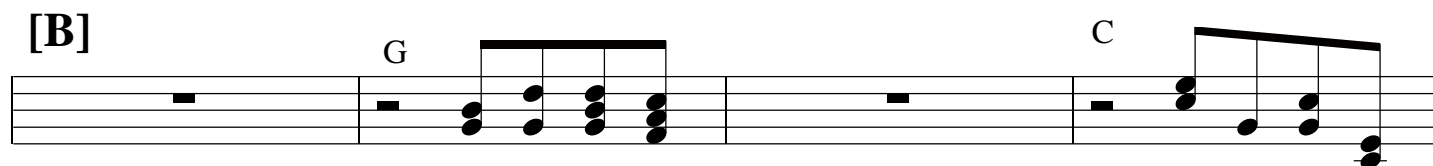
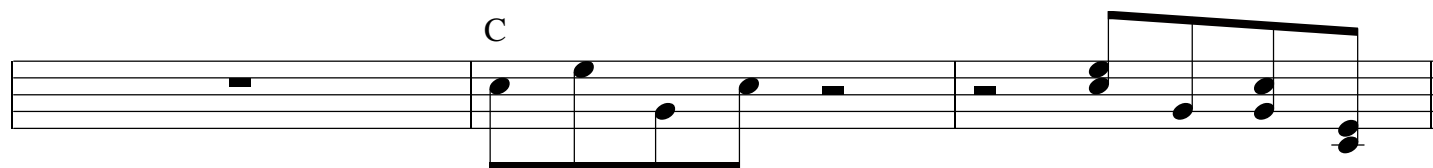
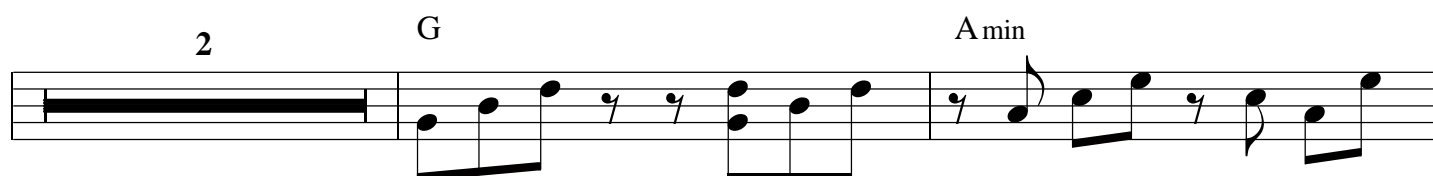
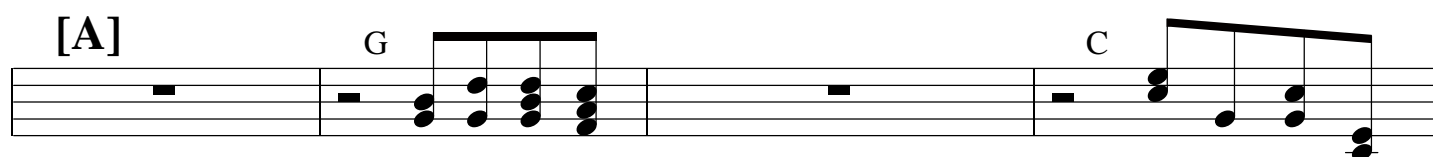
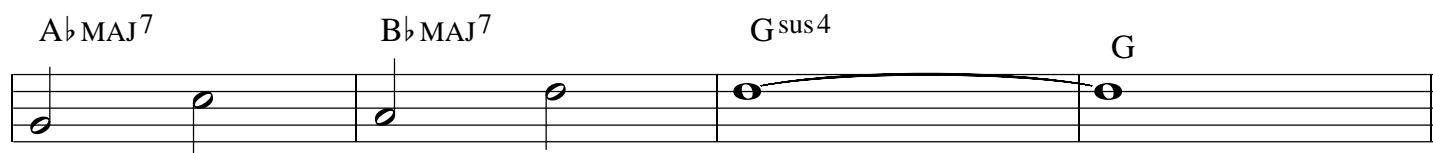
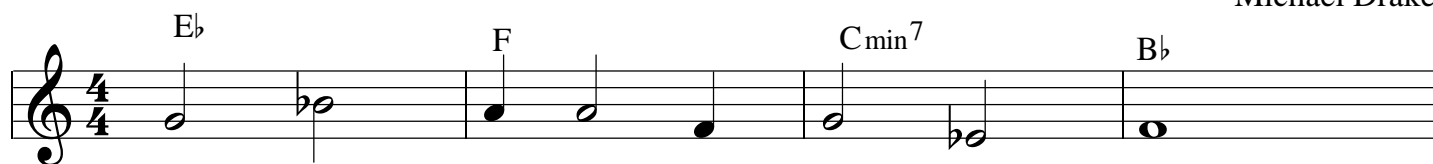
The [G] section consists of two staves of music. The first staff shows a G chord followed by a melodic line with eighth notes and rests, then a C chord. The second staff repeats this pattern with a G chord and a C chord.

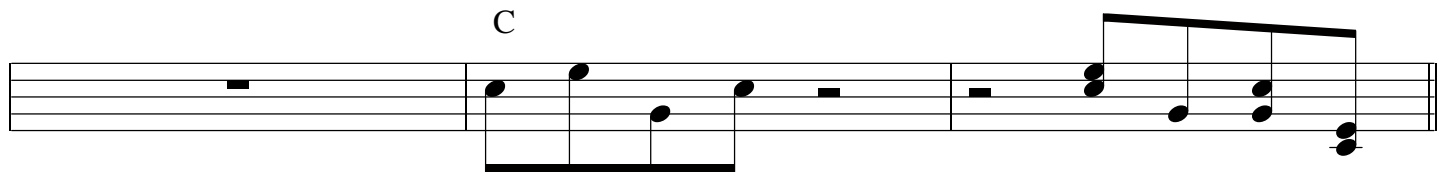
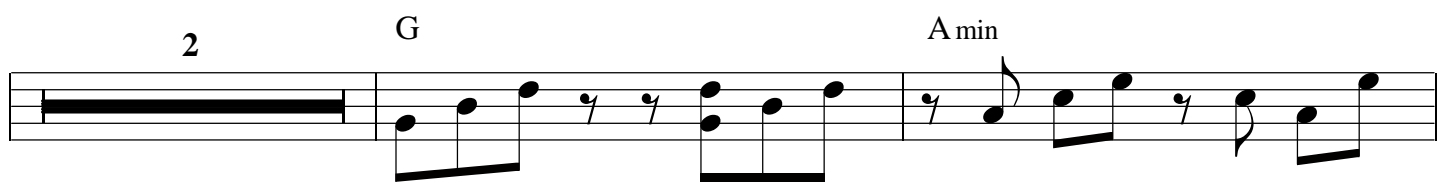


# I Wish You Were Mine

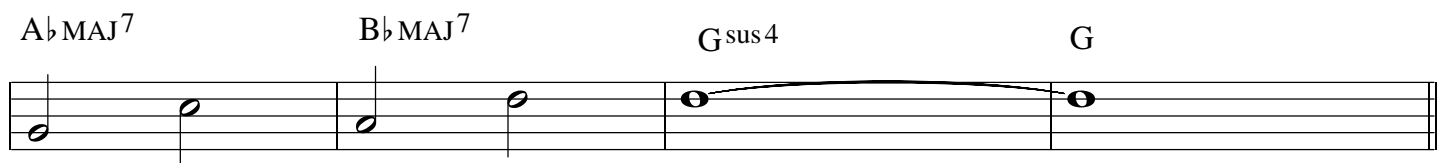
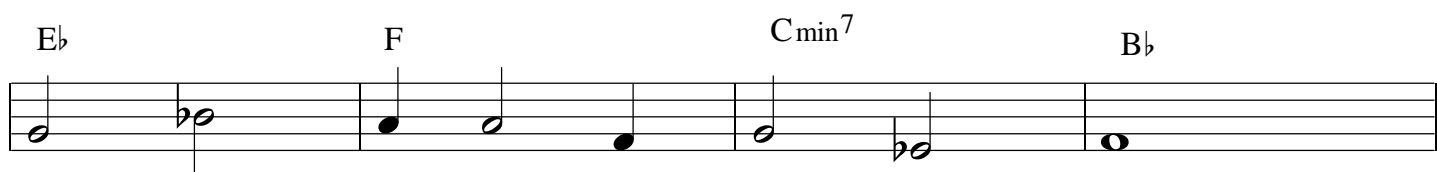
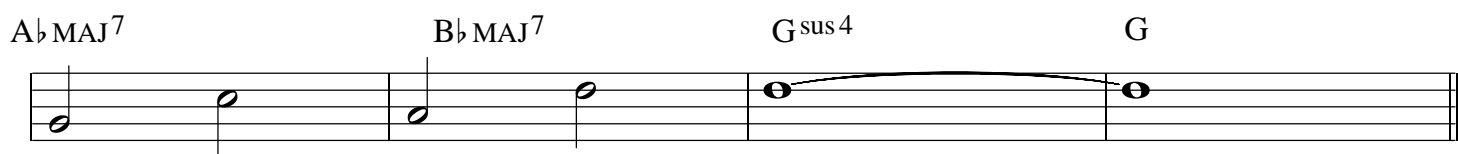
## Keys 2

Michael Drake

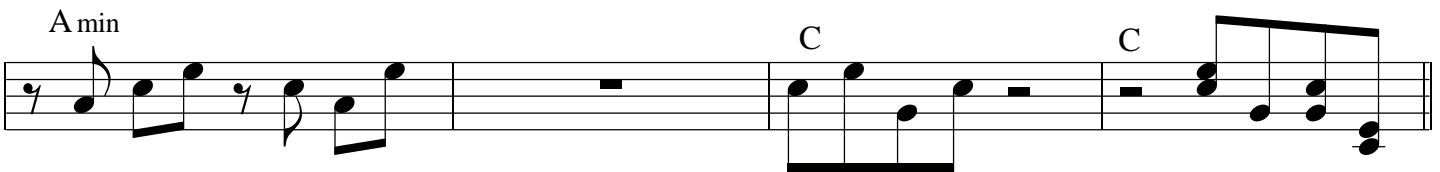
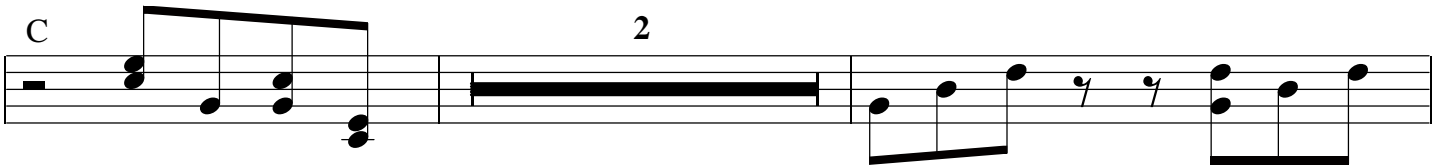
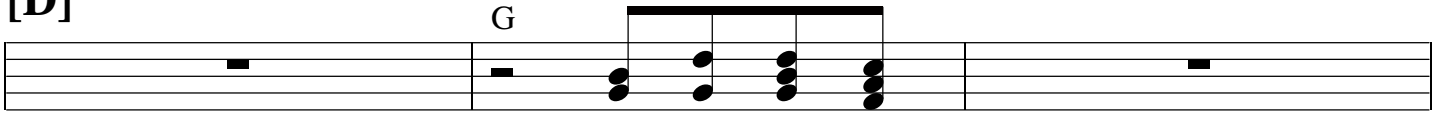




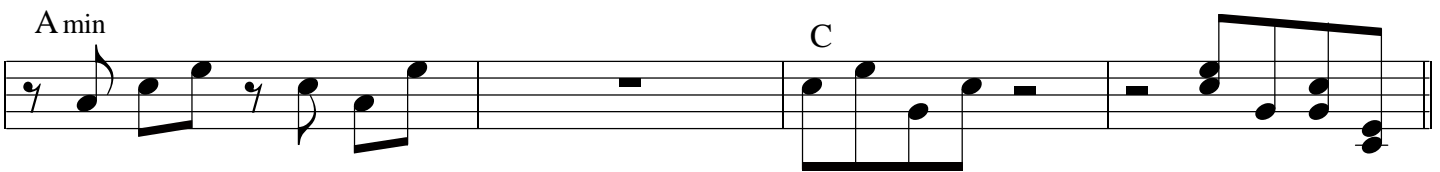
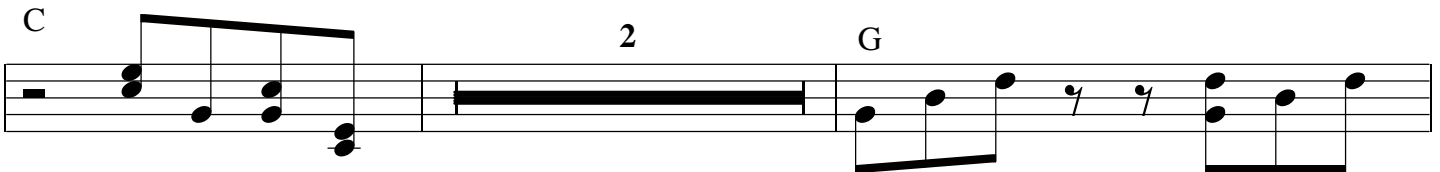
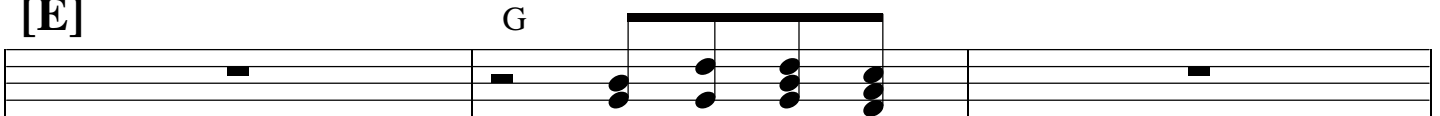
# [C] Chorus



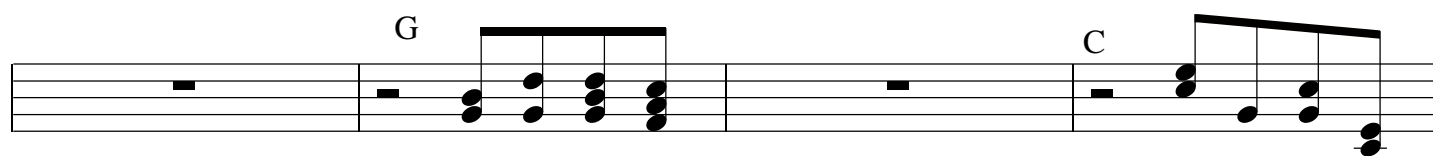
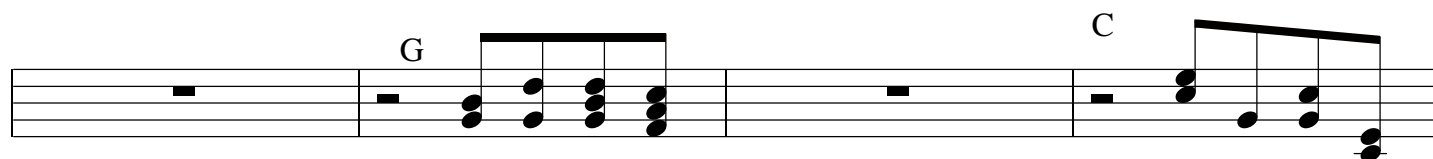
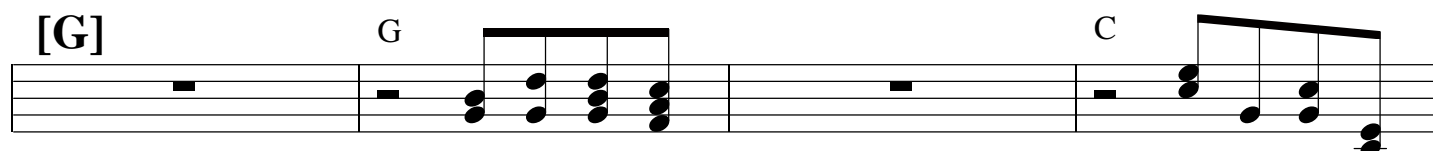
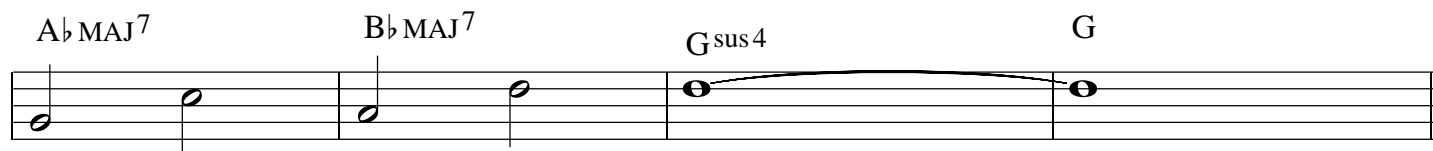
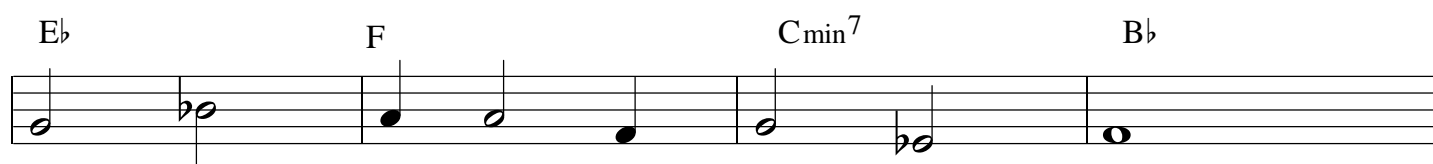
[D]

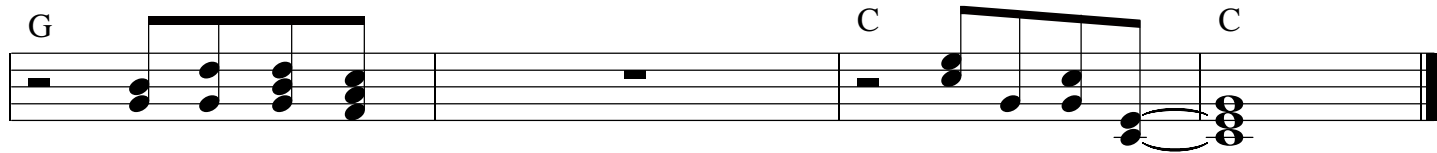
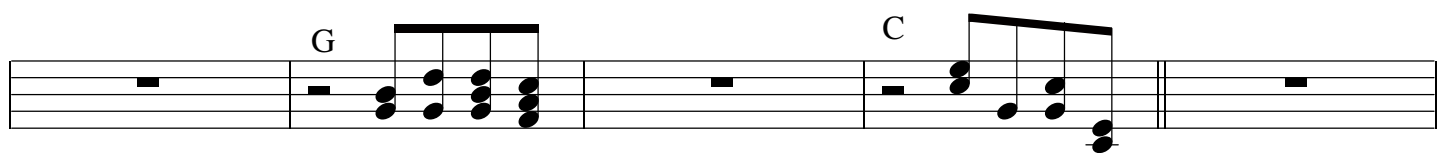
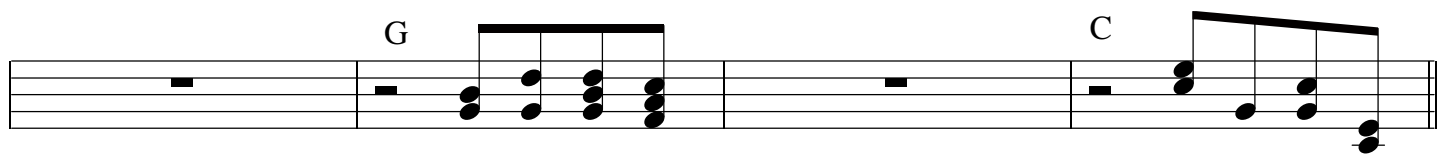
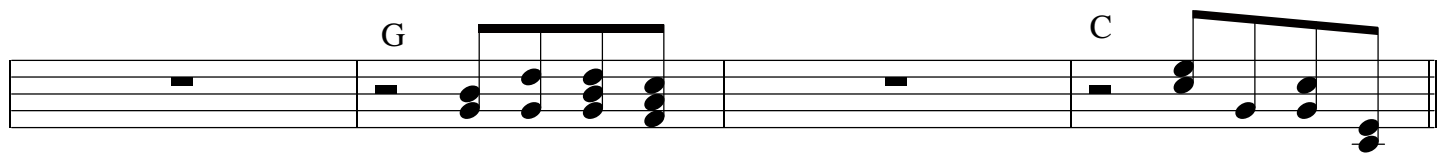
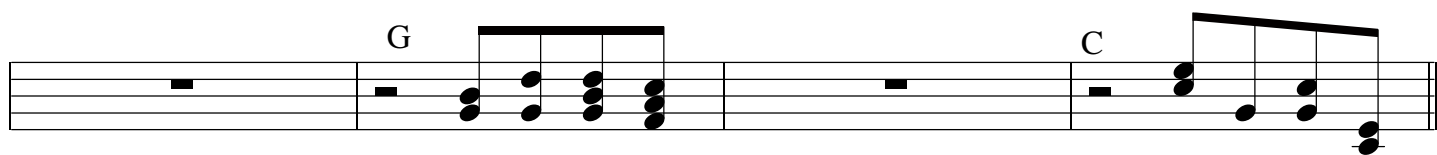


[E]



## [F] Chorus

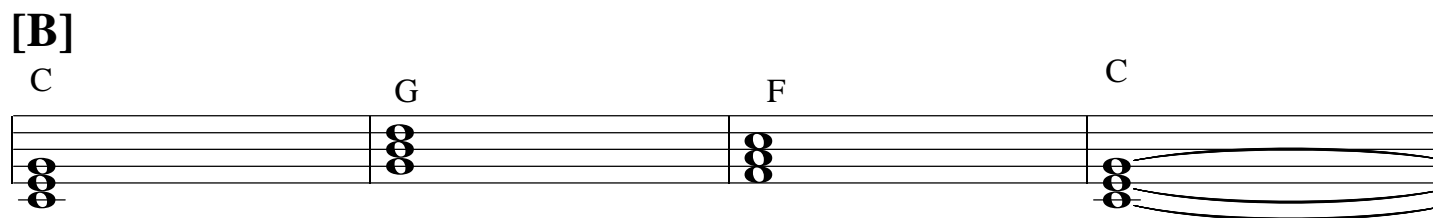
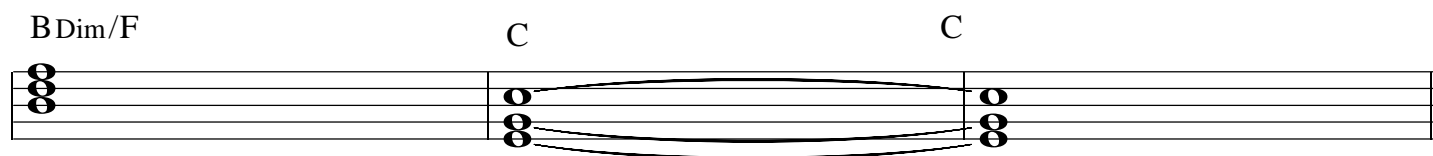
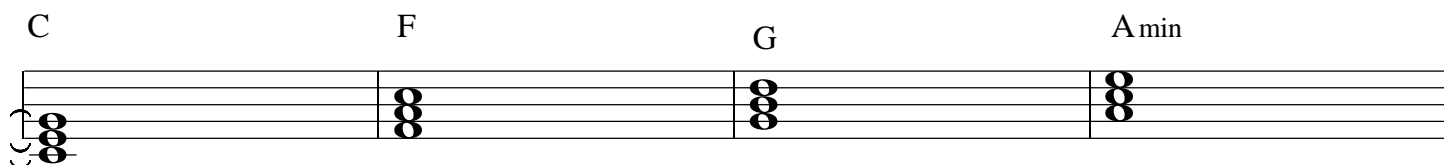
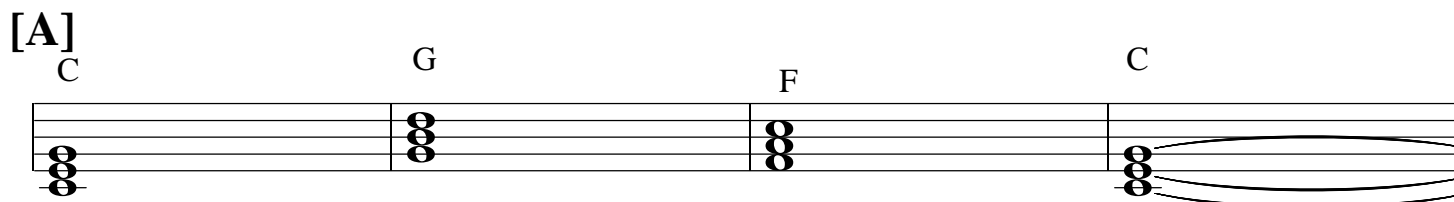
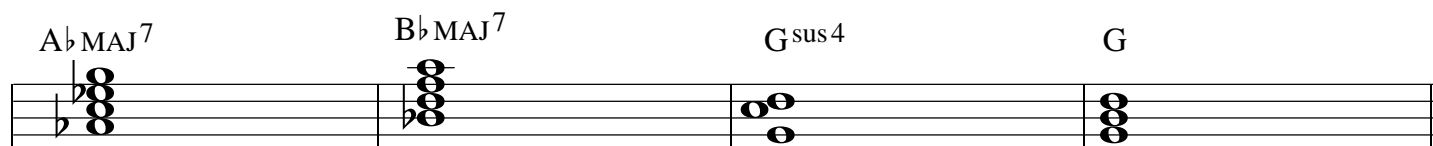




# I Wish You Were Mine

## Pad

Michael Drake



F G A min

B Dim/F C

# [C] Chorus

E $\flat$  F C min<sup>7</sup> B $\flat$

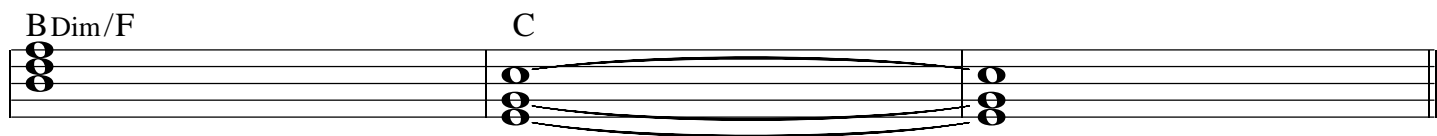
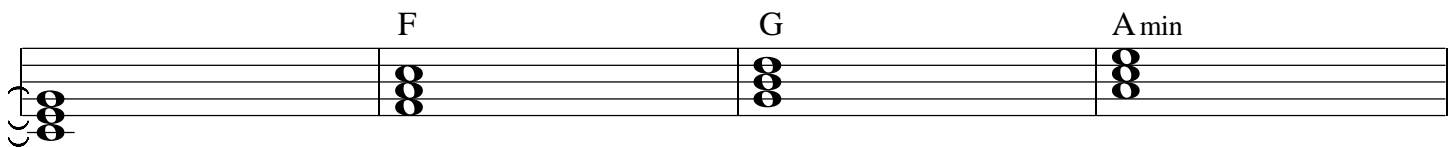
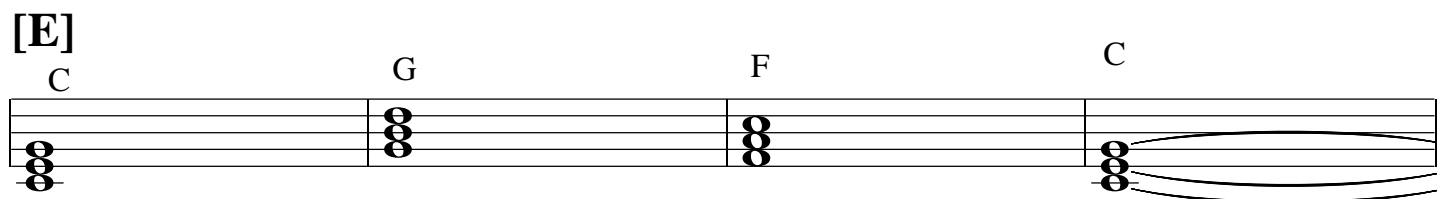
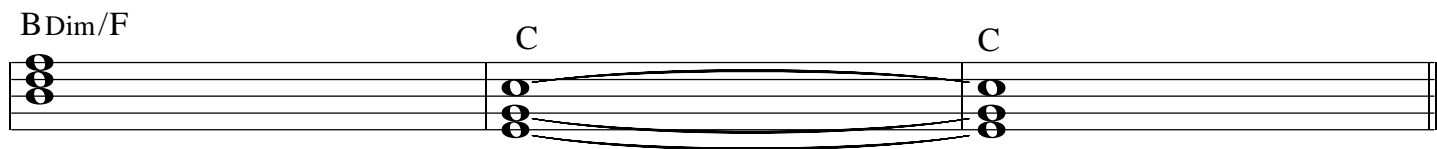
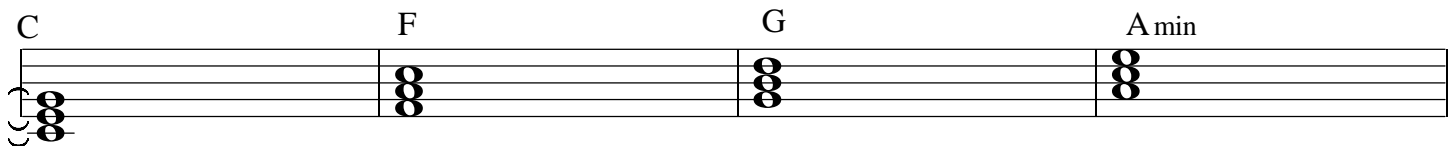
A $\flat$  MAJ<sup>7</sup> B $\flat$  MAJ<sup>7</sup> G sus 4 G

E $\flat$  F C min<sup>7</sup> B $\flat$

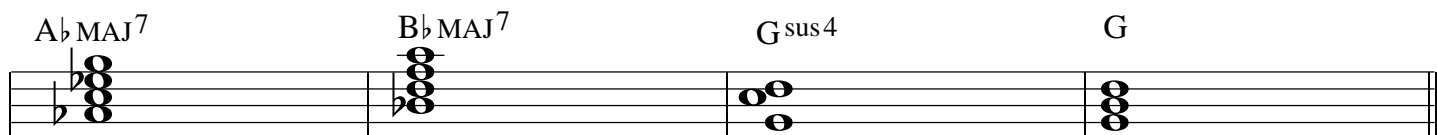
A $\flat$  MAJ<sup>7</sup> B $\flat$  MAJ<sup>7</sup> G sus 4 G

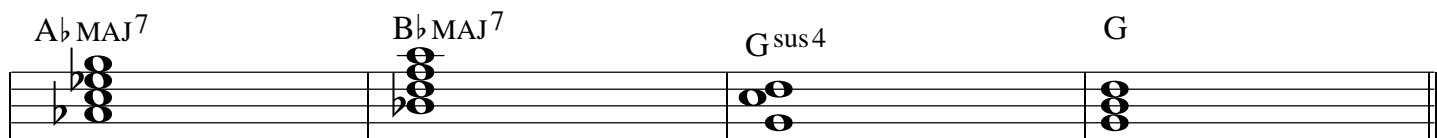
# [D]

C G F C

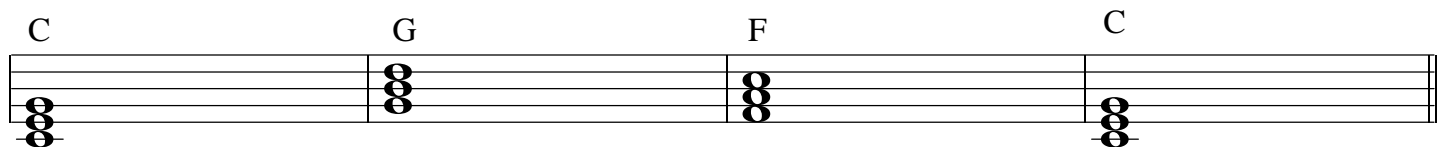
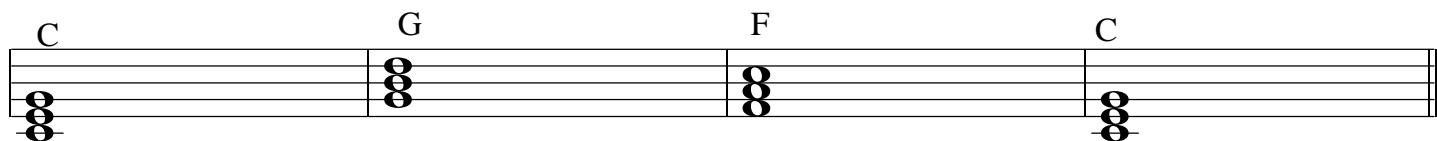
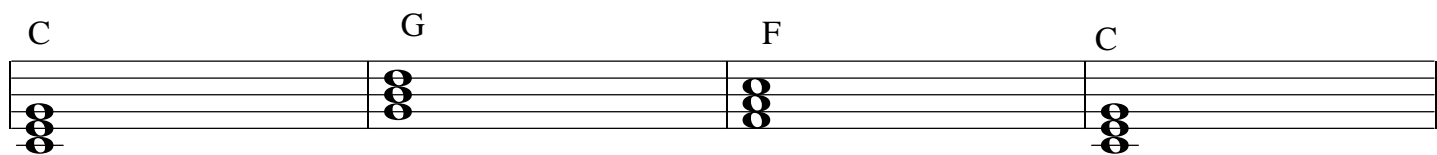
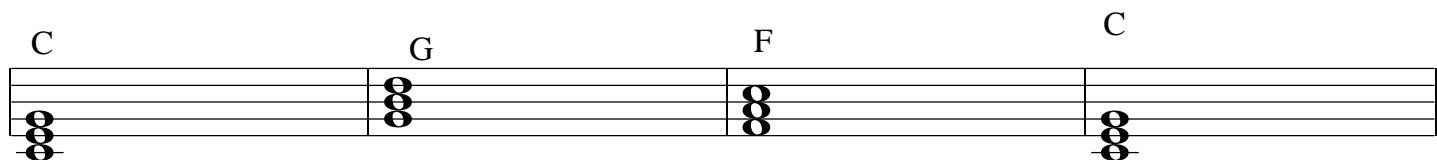
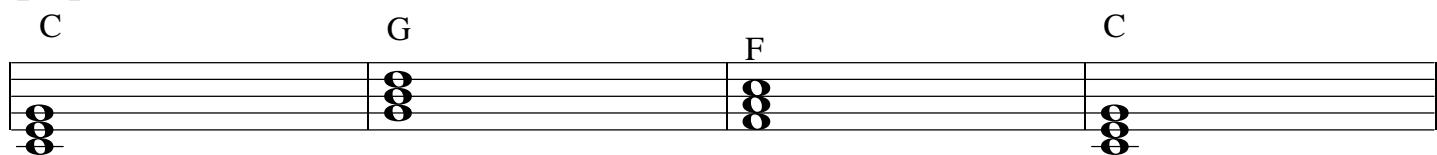


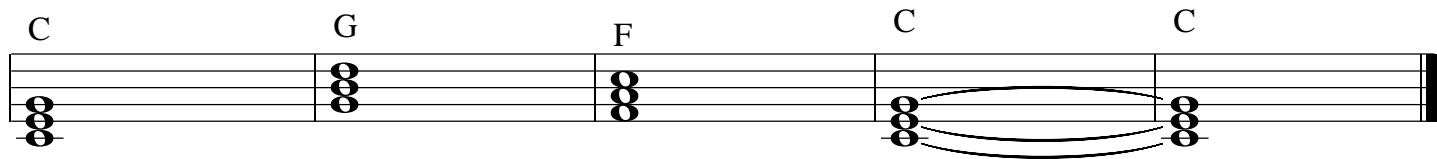
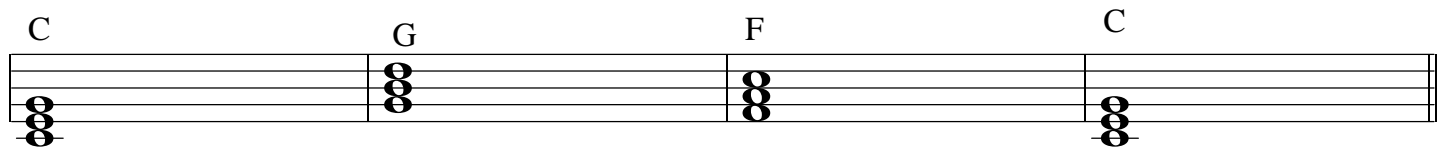
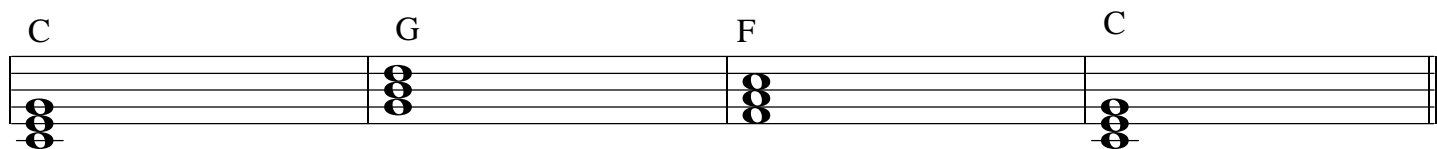
## [F] Chorus





[G]



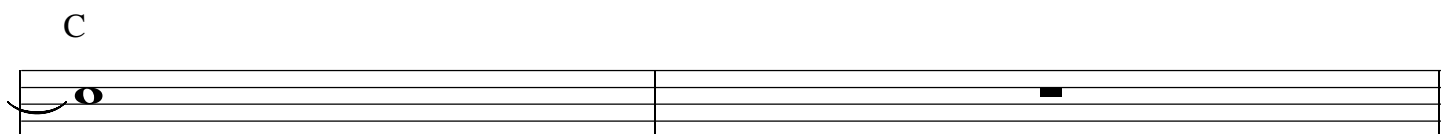
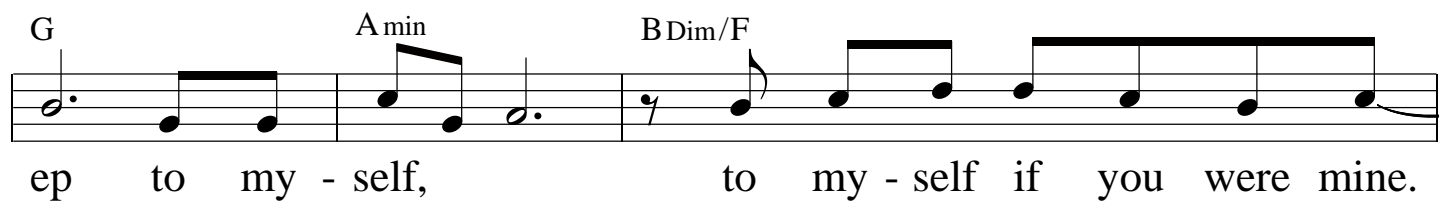
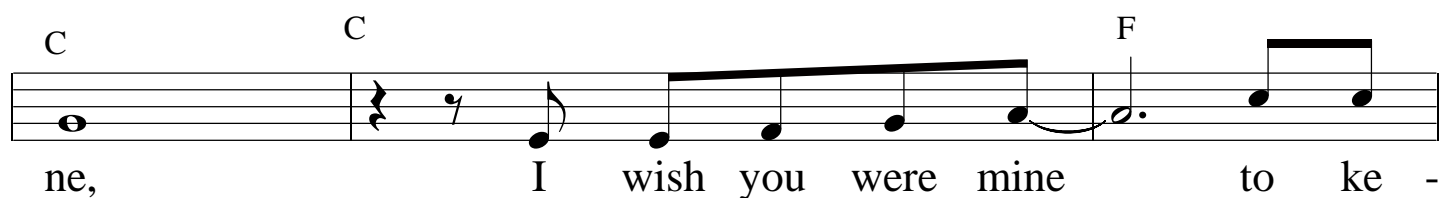
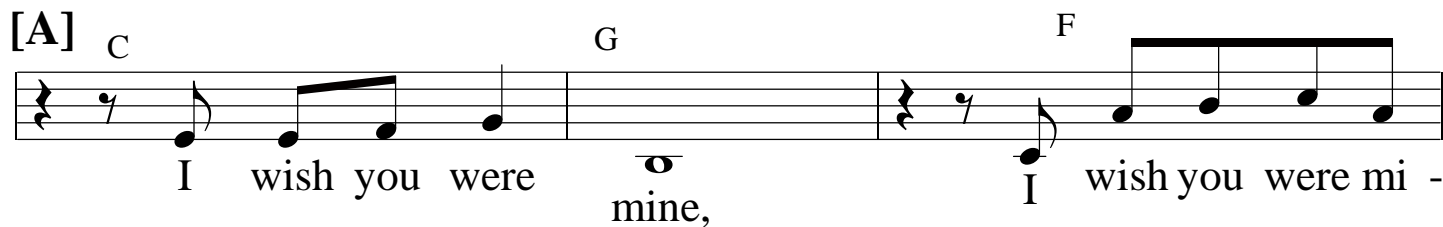
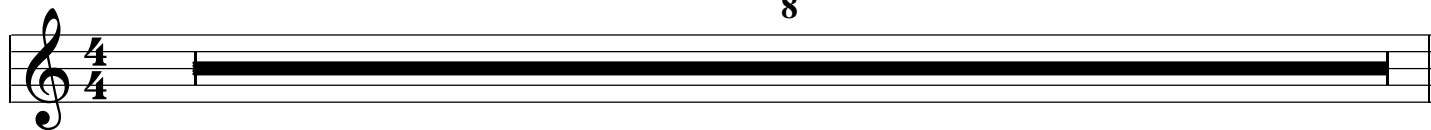


# I Wish You Were Mine

## Vocal

Michael Drake

8



C

al - ways, The stars would sh -

G Amin BDim/F

ine eve - ry night, From my heart to you.

C

## [C] Chorus

E♭ F Cmin<sup>7</sup>

Oh the glory, of lo - ving

B♭ A♭MAJ<sup>7</sup> B♭MAJ<sup>7</sup>

you is with in my

G<sup>sus4</sup> G

reach,

E♭ F Cmin<sup>7</sup>

Oh the glory, of having

B $\flat$  A $\flat$  MAJ<sup>7</sup> B $\flat$  MAJ<sup>7</sup>

you is all that I

G<sup>sus</sup>4 G

dream.

[D]

C G F

I wish you were mine, I'll wait till the last

drop of dew, Then if not of this ear - th,

C C F

G A<sup>min</sup> BDim/F

then in hea - ven, you're my foun tain of

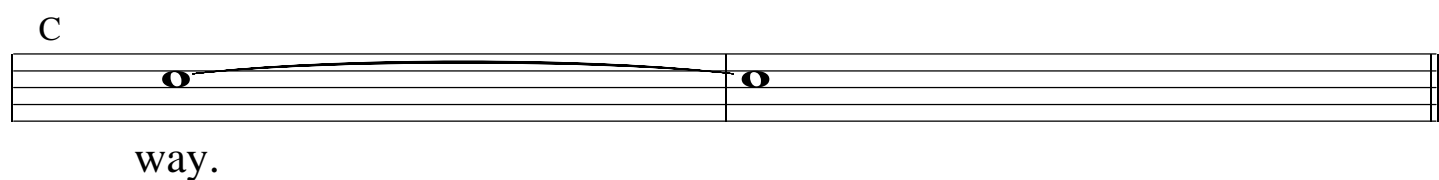
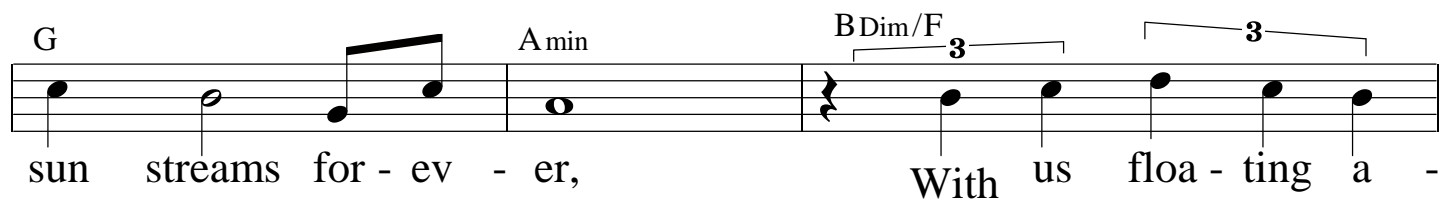
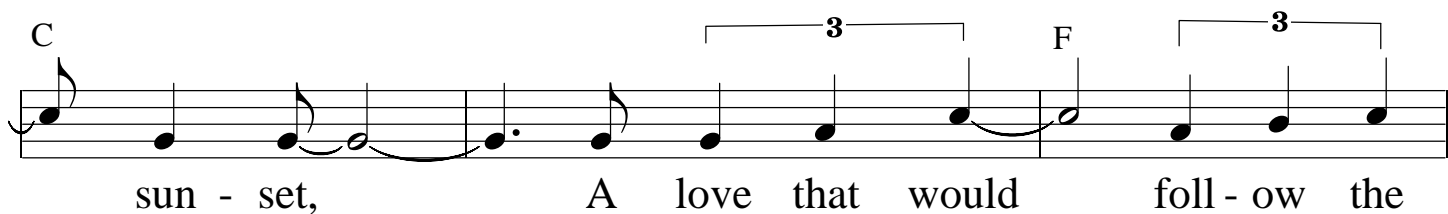
C C

youth.

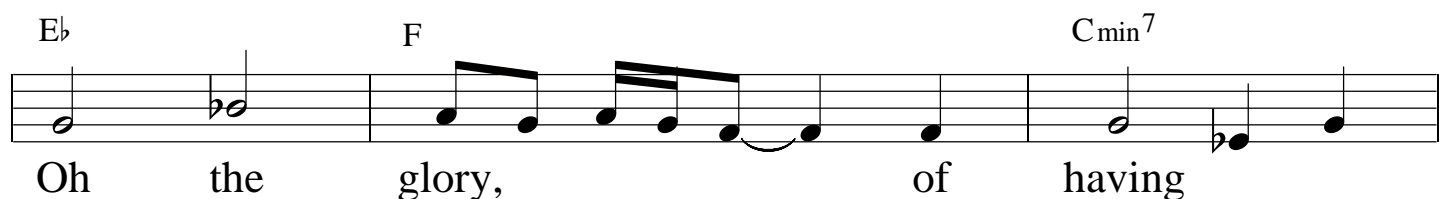
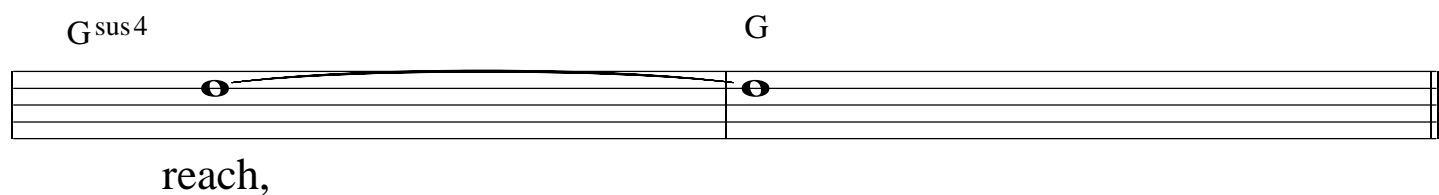
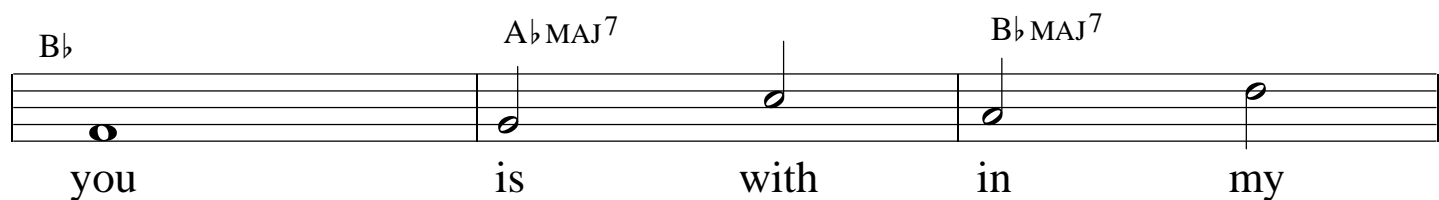
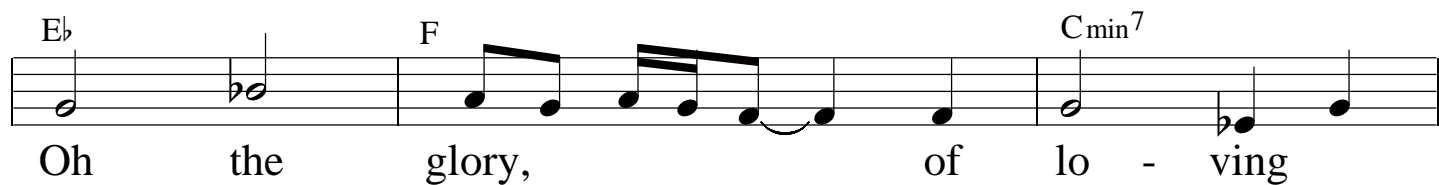
[E]

C G F

I wish you were mine, I'll wait till the last



## [F] Chorus



B $\flat$  A $\flat$  MAJ<sup>7</sup> B $\flat$  MAJ<sup>7</sup>

you is all that I

G<sup>sus4</sup> G

dream.

[G]  
C

I wish you were mine, I wish you were mi -

C C G

ne, I wish you were mine,

F C C

I wish you were mi - ne, I wish you were

G F C

mine, I wish you were mi - ne,

C G F

I wish you were mine, I wish you were mi -

